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| Autore | Long Hoyt J |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgments; A Note on Naming; Prologue: Making Place for the Author; Part One: Thinking The Local; Part Two: The Marginal Case And The Texture Of Locality; Part Three: The New Roles of Local Engagement; Epilogue: Trading Places; Notes; Bibliography; Index |
| Sommario/riassunto | The history of literary and artistic production in modern Japan has typically centered on the literature and art of Tokyo, yet cultural activity in the country's regional cities and rural towns was no less vibrant. On Uneven Ground recovers pieces of this neglected history through the figure of Miyazawa Kenji (1896-1933). While alive, he remained a mostly unknown and unread provincial author whose experiments with narrative fiction, amateur theater, and farmer's art reveal an intense determination to reimagine and remake his native place, in the northeast of Japan, meaningful. <BR |