

1. Record Nr.	UNINA9910457785703321
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Titolo	Colony, Nation, and Globalisation [[electronic resource]] : Not at Home in Singaporean and Malaysian Literature
Pubbl/distr/stampa	Hong Kong, : Hong Kong University Press, HKU, 2010
ISBN	988-8053-50-7
Descrizione fisica	1 online resource (175 p.)
Disciplina	820.9358595
Soggetti	Identity (Philosophical concept) in literature Imperialism in literature Malaysian literature (English) -- History and criticism Singaporean literature (English) -- History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgements; Introduction; I - Colony: British Malaya; 1 - Amok and Arrogation: Frank Swettenham's 'Real Malay'; 2 - Discourses of Difference: Isabella Bird, Emily Innes, and Florence Caddy; 3 - The Exhaustion of Colonial Romance: W. Somerset Maugham and Anthony Burgess; II - Nations: Malaya, Singapore, and Malaysia; 4 - 'There is no way out but through': Lee Kok Liang and the Malayan Nation; 5 - Nationalism and Literature: Two Poems Concerning the Merlion and Karim Raslan's "Heroes" 6 - Irresponsibility and Commitment: Philip Jeyaretnam's Abraham's Promise and Gopal Baratham's A Candle or the Sun III - Globalisation: Home is Elsewhere; 7 - The Post-Diasporic Imagination: The Novels of K. S. Maniam; 8 - Two Singaporeans in America: Hwee Hwee Tan's 'Mammon Inc.' and Simon Tay's 'Alien Asian'; 9 - Writing Back Home: Tash Aw's 'The Harmony Silk Factory', Vyvyanne Loh's 'Breaking the Tongue', and Lau Siew Mei's 'Playing Madame Mao'; Conclusion; Works Cited; Index
Sommario/riassunto	This book explores colonial and postcolonial literatures of Singapore and Malaysia. It traces in them a history of anxiety that attends to the notion of home. The premise is that home is a physical space as well as

a symbolic terrain invested with social, political and cultural meanings.

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