1.	Record Nr.	UNINA9910457783503321
	Titolo	Prohibition of abuse of law : a new general principle of EU law? / / edited by Rita de la Feria and Stefan Vogenauer
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	Collana	Studies of the Oxford Institute of European and Comparative Law ; ; v. 13
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	Lingua di pubblicazione	Inglese
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	Note generali	"... based on papers delivered at a symposium held at the University of Oxford in October 2008 under the coordinating auspices of the Centre for Business Taxation and the Institute of European and Comparative Law at Oxford."--Pref.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Prohibition of abuse of (European) law : the creation of a new general principle of EC Law through tax : a response -- Paul Farmer -- What is a general principle of EU law? -- Anthony Arnull -- What is a general principle of EU law? : a response -- Karsten Engsig Sørensen -- The abuse of rights in the civil law tradition -- James Gordley -- Fitting "abuse of rights" into EU law governing the free movement of goods and services -- Stephen Weatherill -- Free movement of broadcasting services and abuse of law -- Dimitrios Doukas -- Notion of abuse and the freedom to provide services : a labour lawyer's perspective -- Catherine Barnard -- Sparking regulatory competition in European company law : the impact of the Centros line of case law and its concept of "abuse of law" -- Wolf-Georg Ringe -- Sparking regulatory competition in European company law : a reponse -- John Vella --

Abuse of law in the context of European insolvency law -- Horst Eidenmuller -- Abuse of European insolvency law : a discussion -- John Armour -- Abuse of rights in EU law : some reflections with particular reference to financial law -- Takis Tridimas -- Comments on abuse of rights in EU law -- Pierre Schammo -- Emsland-Starke abuse of law test in the law of agriculture and free movement of goods -- Panos Koutrakos -- Notion of and a general test for abuse of rights : some normative reflections -- Jukka Snell -- Abuse of law in EU private law : a (re-)construction from fragments -- Axel Metzger -- Comments on "abuse of law" in EU private law -- Simon Whittaker -- Rejection of abuse in international civil procedure -- Gilles Cuniberti -- The discreet influence of abuse of law in international civil procedure -- Gilles Cuniberti -- "Prohibition of abuse of law" : a new general principle of EU law -- Jonathan Faull -- "Abuse of law" in the context of the free movement of workers -- Katja S. Ziegler -- Comments on abuse of law and the free movement of workers -- Eleanor Spaventa -- Citizenship of the Union : above abuse? -- Cathryn Costello -- Some comments on the idea of a general principle of Union law prohibiting abuses of law in the field of free movement for Union citizens -- Michael Dougan -- Anatomy of tax avoidance counteraction : abuse of law in a tax context at member state and European Union level -- Judith Freedman -- Abuse of law in the context of indirect taxation : from (before) Emsland-Starke 1 to Halifax (and beyond) -- Pasquale Pistone -- Abuse of law in the context of indirect taxation : why we need the subjective intention test, when is combating abuse an obligation and other comments -- Dennis Weber -- Cadbury Schweppes and abuse from an EU tax law perspective -- Frans Vanistendael -- Cadbury Schweppes and abuse : comments -- Richard Lyal -- Cadbury Schweppes' line of case law from the member states' perspective -- Michael Lang -- Cadbury Schweppes : breach, abuse justification and why they are different -- Julian Ghosh -- Single principle of abuse in European Union law : a methodological approach to rejecting a different concept of abuse in personal taxation -- Ana Paula Dourado -- Is there a role for a European principle prohibiting abuse of law in the field of personal taxation? : a comment -- Edwin Simpson -- State aid, taxation and abuse of law -- Timothy Lyons -- Comments on state aid, taxation, and abuse of law -- Conor Quigley.

Sommario/riassunto	The Court of Justice has been alluding to 'abuse and abusive practices' for more than thirty years, but for a long time the significance of these references has been unclear. Few lawyers examined the case law, and those who did doubted whether it had led to the development of a legal principle. Within the last few years there has been a radical change of attitude, largely due to the development by the Court of an abuse test and its application within the field of taxation. In this book, academics and practitioners from all over Europe discuss the development of the Court's approach to abuse of law across the whole spectrum of European Union law, analysing the case-law from the 1970s to the present day and exploring the consequences of the introduction of the newly designated 'principle of prohibition of abuse of law' for the development of the laws of the EU and those of the Member States

2. Record Nr.	UNINA9911002971503321
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Collana	Digital Research in the Arts and Humanities.
Classificazione	ART059000COM000000LAN025060
Disciplina	658.4038
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Nota di contenuto	Cover -- Half Title -- Series Page -- Title Page -- Copyright Page -- Dedication -- Contents -- List of figures -- List of tables -- List of contributors -- Foreword -- Preface -- Acknowledgements -- 1. Knowledge organisation for digital humanities: An introduction -- PART I: Modelling and metadata -- Modelling of cultural heritage data -- 2. Modelling cultural entities in diverse domains for digital archives -- Harmonising conceptual models -- 3. Collection-level and item-level description in the digital environment: Alignment of conceptual models IFLA LRM and RiC-CM -- Metadata aggregation -- 4. Linked open data and aggregation infrastructure in the cultural heritage sector: A case study of SOCH, a linked data aggregator for Swedish open cultural heritage -- Metadata enrichment -- 5. A semantic enrichment approach to linking and enhancing Dunhuang cultural heritage data -- 6. Semantic metadata enrichment and data augmentation of small museum collections following the FAIR principles -- From data to knowledge -- 7. Digital research, the legacy of form and structure and the ResearchSpace system -- PART II: Information management -- Management of textual resources -- 8. Research access to in-copyright texts in the humanities -- 9. SKOS as a key element for linking

lexicography to digital humanities -- Preserving DH research outputs -- 10. Linked data strategies for conserving digital research outputs: The shelf life of digital humanities -- PART III: Platforms and techniques -- Specific platforms -- 11. Heritage metadata: A digital Periegesis -- Data analysis techniques -- 12. Machine learning techniques for the management of digitised collections -- User interfaces -- 13. Exploring digital cultural heritage through browsing -- Index.

Sommario/riassunto	Information and Knowledge Organisation explores the role of knowledge organisation in the digital humanities. By focusing on how information is described, represented and organised in both research and practice, this work furthers the transdisciplinary nature of digital humanities. Including contributions from Asia, Australia, Europe, North America and the Middle East, the volume explores the potential uses of, and challenges involved in, applying the organisation of information and knowledge in the various areas of Digital Humanities. With a particular focus on the digital worlds of cultural heritage collections, the book also includes chapters that focus on machine learning, knowledge graphs, text analysis, text annotations and network analysis. Other topics covered include: semantic technologies, conceptual schemas and data augmentation, digital scholarly editing, metadata creation, browsing, visualisation and relevance ranking. Most importantly, perhaps, the book provides a starting point for discussions about the impact of information and knowledge organisation and related tools on the methodologies used in the Digital Humanities field. Information and Knowledge Organisation is intended for use by researchers, students and professionals interested in the role information and knowledge organisation plays in the Digital Humanities. It will be essential reading for those working in library and information science, computer science and across the humanities. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.