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Schiller and ""The Meaning of 'Meaning'""; 4.8 Giovanni Vailati; 4.9 C.K. Ogden's 'Apprenticeship' with Lady Welby; 4.10 Lady Welby and Significs in the Novels of H.G. Wells: Some Remarks; 5. Notes; 6. Bibliography; Thus Far Unpublished Essays by V. Lady Welby; Primal sense and significs; The Social Value of Expression; Notes; MEANING AND METAPHOR.; II.-SENSE, MEANING AND INTERPRETATION. (I) III.-SENSE, MEANING AND INTERPRETATION. (II.)SUMMARY OF PART I.; SUMMARY OF PART II.; PREFACE; APPENDIX

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Sommario/riassunto

This is the facsimile 1911 reprint of Victoria Lady Welby's very last publication Significs and Language. The Articulate form of our Expressive and Interpretative resources. This volume also includes two major essays from the author's hands, 'Meaning and Metaphor' (reprinted from The Monist 3:4, 1893), and 'Sense, Meaning and Interpretation' (reprinted from Mind 5:17 and 18, 1896), and a selection of several noteworthy and unpublished essays. In the introduction to this volume the editor H. Walter Schmitz exemplifies how Lady Welby developed her significs in discussion and cooper

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