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Nota di contenuto	Preliminary Material -- introduction : writing race and Asia-Pacific mobilities – constructions and contestations / Robbie B.H. Goh -- Vivan Sundaram's "Amrita": towards a style of the body / Tania Roy -- the return of the scientist : essential knowledge and global tribalism in Amitav Ghosh's the hungry tide and the Calcutta chromosome / Robbie B.H. Goh -- Ethnicity and the Southeast Asian diaspora in Li-Young Lee's The Winged Seed / Walter S.H. Lim -- Narrating race, gender, and sexuality in R.K. Narayan's The Painter Of Signs / Chitra Sankaran -- Chinese ethnicity in post-reformation Indonesian women's fiction : a comparative study of two novels by Ayu Utami and Dewi Lestari / Harry Aveling -- Resi(g)nifying the Chinese and Filipino in cinematic narratives / Caroline S. Hau -- Performing ethnicity, ethnicizing history : the Eurasians of Singapore In Rex Shelley's The Shrimp People / Lily

Rose Tope -- Performing the self : race and identity in two Hong Kong English-language plays / Kwok-Kan Tam -- Border crossing : place, identity and dis/location of the self in Xu Xi's The Unwalled City / Terry Siu-Han Yip -- Hybrid Brown Gaijin is a "distinguished alien" In Sakoku Japan / Julie Mehta -- Ugly Americans and little brown brothers : spectacles of identity in contemporary Philippine drama / Judy Celine Ick -- Disappearing race : normative whiteness and cultural appropriation in Australian refugee narratives / Wenche Ommundsen -- Race in Asian poetry in English : ethnic, national and cosmopolitan representations / Agnes S.L. Lam -- Notes on contributors -- Index.

Sommario/riassunto

The essays in this volume deal with the complexities of race in the Asia-Pacific context. Social tensions concerning race and ethnicity continue to pose profound challenges to Asia-Pacific countries in various stages of development and modernisation. Issues such as social justice, identity-formation, marginalisation and alienation, gender and related issues, are inevitably implicated in the racial cultures of Asia, and where Asian diasporic communities develop. The essays in this volume explore the ways in which race-culture is reflected in literature and cultural texts (drama and performance, visual arts, film and television). Included in this volume are essays on Amitav Ghosh, Vivan Sundaram, Li-Young Lee, R. K. Narayan, Ayu Utami, Dewi Lestari, Rex Shelley, Xu Xi, Pico Iyer and others.
