Record Nr. UNINA9910457771303321 Analyzing world fiction [[electronic resource]]: new horizons in **Titolo** narrative theory / / edited by Frederick Luis Aldama Austin,: University of Texas Press, 2011 Pubbl/distr/stampa **ISBN** 0-292-73497-2 Edizione [1st ed.] 1 online resource (328 p.) Descrizione fisica Collana Cognitive approaches to literature and culture series Altri autori (Persone) AldamaFrederick Luis <1969-> Disciplina 809.6923 Soggetti Discourse analysis, Narrative Fiction - History and criticism Motion pictures and literature Narration (Rhetoric) Postcolonialism and the arts Electronic books. Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references, filmography and index. Nota di bibliografia ""Table of Contents""; ""How to Use This Book""; ""PART I. VOICE""; Nota di contenuto ""CHAPTER 1. U.S. Ethnic and Postcolonial Fiction: Toward a Poetics of Collective Narratives (Brian Richardson)""; ""CHAPTER 2. Language Peculiarities and Challenges to Universal Narrative Poetics (Dan Shen)": ""CHAPTER 3. Reading Narratologically: Azouz Begag's Le Gone du Chaaba (Gerald Prince)"": ""CHAPTER 4. Jasmine Reconsidered: Narrative Structure and Multicultural Subjectivity (Robyn Warhol)"" ""CHAPTER 5. Voice, Politics, and Judgments in Their Eyes Were Watching God: The Initiation, the Launch, and the Debate about the Narration (James Phelan)"""CHAPTER 6. Narrating Multiculturalism in British Media: Voice and Cultural Identity in Television Documentary and Comedy (Hilary P. Dannenberg)""; ""PART II. EMOTION""; ""CHAPTER 7. Anger, Temporality, and the Politics of Reading The Woman Warrior (Sue J. Kim)""; ""CHAPTER 8. Agency and Emotion: R. K. Narayan's The Guide (Lalita Pandit Hogan)""

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