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Nota di contenuto	THE THEORY OF ENGLISH LEXICOGRAPHY 1530 - 1791; Editorial page; Title page; Copyright page; FOREWORD; Table of contents; PREFACE; 1.0 THEORETICAL FOUNDATIONS OF RENAISSANCE BILINGUAL LEXICOGRAPHY; 2.0 THE BEGINNINGS OF THE THEORY OF ENGLISH LEXICOGRAPHY IN THE JACOBEAN PERIOD; 3.0 THE GROWTH OF ETYMOLOGICAL AND ENCYCLOPAEDIC PRINCIPLES IN THE NEOCLASSICAL AGE; 4.0 THE ESTABLISHMENT OF THE THEORY OF COMPILING GENERAL STANDARD DICTIONARIES IN THE EARLY EIGHTEENTH CENTURY; 5.0 ENGLISH LEXICOGRAPHY ON ORTHOEPIC PRINCIPLES IN THE LATE EIGHTEENTH CENTURY; 6.0 CONCLUSION; NOTES; BIBLIOGRAPHY INDEX OF NAMES INDEX OF SUBJECTS
Sommario/riassunto	This book serves as a welcome addition to the better known English Dictionary from Cawdrey to Johnson, 1604-1755, by Starnes & Noyes (new edition published by Benjamins 1991). Whereas Starnes & Noyes describe the history of English lexicography as an evolutionary progress-by-accumulation process, Professor Hayashi focuses on issues of method and theory, starting with John Palsgrave's Lesclarissement de la langue francoyse (1530), to John Walker's A

Critical Pronouncing Dictionary and Expositor of the English Language
(1791). This book also includes a detailed discussion of
