

1. Record Nr.	UNINA9910457769403321
Autore	Hunt Richard William <1908-1979.>
Titolo	The history of grammar in the Middle Ages [[electronic resource]] : collected papers // R.W. Hunt ; edited, with an introduction, a select bibliography, and indices by G.L. Bursill-Hall
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : J. Benjamins, 1980
ISBN	1-283-31434-7 9786613314345 90-272-8097-5
Descrizione fisica	1 online resource (250 p.)
Collana	Amsterdam studies in the theory and history of linguistic science. Series III, Studies in the history of linguistics, , 0304-0720 ; ; v. 5
Altri autori (Persone)	Bursill-Hall G. L
Disciplina	415/.09/02
Soggetti	Grammar, Comparative and general - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	THE HISTORY OF GRAMMAR IN THE MIDDLE AGES; Editorial page; Title page; Copyright page; PREFACE; Table of contents; ACKNOWLEDGEMENTS; INTRODUCTION; NOTES; SELECTBIBLIOGRAPHY; STUDIES ON PRISCIAN IN THE ELEVENTH AND TWELFTH CENTURIES; STUDIES ON PRISCIAN IN THE TWELFTH CENTURY; ABSOLUTA THE SUMMA OF PETRUS HISPANUS ON PRISCIANUS MINOR; THE INTRODUCTIONS TO THE 'ARTES' IN THE TWELFTH CENTURY; HUGUTIO AND PETRUS HELIAS; THE 'LOST' PREFACE TO THE LIBER DERIVATIONUM OF OSBERN OF GLOUCESTER; OXFORD GRAMMAR MASTERS IN THE MIDDLE AGES; INDICES
Sommario/riassunto	This volume brings together a number of papers written by R. W. Hunt (1908-1979) on the history of grammar in the Middle Ages. The importance of these papers lies almost as much in the spark of scholarly investigation that they have inspired, as in their contribution to original research. The first three studies in this collection deal with the change in grammatical doctrine that took place in the late 11th and 12th centuries and from which all subsequent developments during the creative period of medieval grammatical speculation derive. The fourth paper deals with a problem that concerns all

2. Record Nr.	UNINA9910787539903321
Autore	Chin Catherine M. <1972->
Titolo	Grammar and Christianity in the late Roman world [[electronic resource] /] / Catherine M. Chin
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2008
ISBN	0-8122-0157-4
Descrizione fisica	1 online resource (281 p.)
Collana	Divinations: Rereading Late Ancient Religion
Disciplina	415.0937
Soggetti	Christianity and culture - History Grammar, Comparative and general - History Rome History Empire, 284-476
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [245]-260) and index.
Nota di contenuto	Front matter -- Contents -- 1. Introduction. Toward Tyranny -- 2. Imagining Classics -- 3. From Grammar to Piety -- 4. Displacement and Excess Christianizing Grammar -- 5. Fear, Boredom, and Amusement Emotion and Grammar -- 6. Grammar and Utopia -- Epilogue. Christianization and Narration -- Notes -- Works Cited -- Index -- Acknowledgments
Sommario/riassunto	Between the years 350 and 500 a large body of Latin artes grammaticae emerged, educational texts outlining the study of Latin grammar and attempting a systematic discussion of correct Latin usage. These texts--the most complete of which are attributed to Donatus, Charisius, Servius, Diomedes, Pompeius, and Priscian--have long been studied as documents in the history of linguistic theory and literary scholarship. In <i>Grammar and Christianity in the Late Roman World</i> , Catherine Chin instead finds within them an opportunity to probe the connections between religious ideology and literary culture in the later Roman Empire. To Chin, the production and use of these texts played a decisive role both in the construction of a pre-Christian classical culture and in the construction of Christianity as a religious entity bound to a religious text. In exploring themes of utopian writing, pedagogical violence, and the narration of the self, the book describes

the multiple ways literary education contributed to the idea that the Roman Empire and its inhabitants were capable of converting from one culture to another, from classical to Christian. The study thus reexamines the tensions between these two idealized cultures in antiquity by suggesting that, on a literary level, they were produced simultaneously through reading and writing techniques that were common across the empire. In bringing together and reevaluating fundamental topics from the fields of religious studies, classics, education, and literary criticism, *Grammar and Christianity in the Late Roman World* offers readers from these disciplines the opportunity to reconsider the basic conditions under which religions and cultures interact.
