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Autore	Morgan David <1957->
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Nota di contenuto	Contents; List of Illustrations; Preface; Introduction; Part One: Questions and Definitions; 1. Defining Visual Culture; 2. Visual Practice and the Function of Images; 3. The Covenant with Images; Part Two: Images between Cultures; 4. The Violence of Seeing: Idolatry and Iconoclasm; 5. The Circulation of Images in Mission History; Part Three: The Social Life of Pictures; 6. Engendering Vision: Absent Fathers and Women with Beards; 7. National Icons: Bibles, Flags, and Jesus in American Civil Religion; Conclusion; Notes; Select Bibliography; Index
Sommario/riassunto	<p>""Sacred gaze"" denotes any way of seeing that invests its object-an image, a person, a time, a place-with spiritual significance. Drawing from many different fields, David Morgan investigates key aspects of vision and imagery in a variety of religious traditions. His lively, innovative book explores how viewers absorb and process religious imagery and how their experience contributes to the social, intellectual, and perceptual construction of reality. Ranging widely from thirteenth-century Japan and eighteenth-century Tibet to contemporary America, Thailand, and Africa, <i>The Sacred Gaze</i></p> <p>David Morgan investigates the key aspects of vision & imagery in a variety of religious traditions, including the functions of religious images & the tools that viewers use to interpret them.</p>