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| 1. Record Nr. | UNINA9910457752503321 |
| Autore | Monelle Raymond <1937-> |
| Titolo | The musical topic [[electronic resource]] : hunt, military and pastoral / / Raymond Monelle |
| Pubbl/distr/stampa | Bloomington, : Indiana University Press, c2006 |
| ISBN | 1-282-07549-7 9786612075490 0-253-11236-2 |
| Descrizione fisica | 1 online resource (321 p.) |
| Collana | Musical meaning and interpretation |
| Disciplina | 781.5/9 |
| Soggetti | Music - History and criticism Hunting music - History and criticism Military music - History and criticism Pastoral music (Secular) - History and criticism Music - Themes, motives Musical analysis Music - Philosophy and aesthetics Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [291]-298) and index. |
| Nota di contenuto | Topic theory. Topic and expression ; The literary source of topic theory ; Signifier and signified in music -- Huntsmen. Signifier : the hunting horn ; Signified : hunts noble and ignoble ; Musical hunts ; The topic established -- Soldiers. The military signifier : 1. The march ; The military signifier : 2. The military trumpet and its players ; The military signified ; The soldier represented -- Shepherds. The pastoral signified : the myth ; The pastoral signifier ; The pastoral in music ; New pastorals ; Epilogue. |
| Sommario/riassunto | The Musical Topic discusses three tropes prominently featured in Western European music: the hunt, the military, and the pastoral. Raymond Monelle provides an in-depth cultural and historical study of musical topics -- short melodic figures, harmonic or rhythmic formulae carrying literal or lexical meaning -- |

through consideration of their origin, thematization, manifestation, and meaning. The Musical Topic shows the connections of musical meaning to literature, social history, and the fine arts.
