

1. Record Nr.	UNINA9910457749103321
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Titolo	Dramaturgy : a revolution in theatre // Mary Luckhurst [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2006
ISBN	1-107-15337-9 1-280-30898-2 0-511-14029-0 0-511-13948-9 0-511-14066-5 0-511-30919-8 0-511-48605-7 0-511-13989-6
Descrizione fisica	1 online resource (xiii, 297 pages) : digital, PDF file(s)
Collana	Cambridge studies in modern theatre
Disciplina	792.023
Soggetti	Theater - Production and direction Dramaturges
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 268-285) and index.
Nota di contenuto	Gotthold Lessing and the Hamburg dramaturgy -- Dramaturgy in nineteenth-century England -- William Archer and Harley Granville Barker: constructions of the literary manager -- Bertolt Brecht: the theory and practice of the dramaturg -- Kenneth Tynan and the National Theatre -- Dramaturgy and literary management in England today.
Sommario/riassunto	Dramaturgy: A Revolution in Theatre is a substantial history of the origins of dramaturgs and literary managers. It frames the explosion of professional appointments in England within a wider continental map reaching back to the Enlightenment and eighteenth-century Germany, examining the work of the major theorists and practitioners of dramaturgy, from Granville Barker and Gotthold Lessing to Brecht and Tynan. This study positions Brecht's model of dramaturgy as central to the worldwide revolution in theatre-making practices, and it also

makes a substantial argument for Granville Barker's and Tynan's contributions to the development of literary management. With the territories of play and performance-making being increasingly hotly contested, and the public's appetite for new plays showing no sign of diminishing, Mary Luckhurst investigates the dramaturg as a cultural and political phenomenon.

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