Record Nr. Autore Titolo Pubbl/distr/stampa	UNINA9910457744403321 Jennings Matthew <1976-> New worlds of violence [[electronic resource]] : cultures and conquests in the early American Southeast / / Matthew Jennings Knoxville, : University of Tennessee Press, c2011
ISBN	1-283-28233-X 9786613282330 1-57233-799-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (305 p.)
Disciplina	975/.01
Soggetti	Violence - Southern States - History - 17th century
	Violence - Southern States - History - 18th century
	Indians of North America - First contact with Europeans - Southern
	States Indians of North America - Southern States - History - Colonial period, ca. 1600-1775
	Indians of North America - Wars - 1600-1750
	Indians of North America - Wars - Southern States
	White people - Southern States - Relations with Indians Electronic books.
	Southern States History Colonial period, ca. 1600-1775
	Southern States Discovery and exploration Spanish
	Southern States Discovery and exploration British
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : cultures of violence Violence in the Mississippian world Spanish and Mississippian violence The fight for Florida Violence after the entrada Creating English conquest Violence and the founding of English Carolina Violence in the era of the Yamasee War American nations, American violence.
Sommario/riassunto	From the early 1500's to the mid-1700's, the American Southeast was the scene of continuous tumult as European powers vied for dominance in the region while waging war on Native American communities. Yet

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even before Hernando de Soto landed his expeditionary force on the Gulf shores of Florida, Native Americans had created their own "cultures of violence": sets of ideas about when it was appropriate to use violence and what sorts of violence were appropriate to a given situation.In New Worlds of Violence, Matthew Jennings offers a persuasive new framework