Record Nr. UNINA9910457741303321 Language in the U.S.A.: themes for the 21st century / / [edited by] **Titolo** Edward Finegan, John Rickford [[electronic resource]] Pubbl/distr/stampa Cambridge:,: Cambridge University Press,, 2004 **ISBN** 1-107-14313-6 1-107-38553-9 1-283-32920-4 0-511-21412-X 9786613329202 0-511-80988-3 0-511-21591-6 0-511-21054-X 0-511-55690-X 0-511-21231-3 Descrizione fisica 1 online resource (xviii, 502 pages) : digital, PDF file(s) Disciplina 409/.73 Soggetti **United States Languages** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto ; pt. 1: American English -- American English: its origins and history / Richard W. Bailey -- American English and its distinctiveness / Edward Finegan -- Regional dialects / William Kretzschmar -- Social varieties of American English / Walt Wolfram -- African American English / Lisa Green -- The dictionary of American regional English / Joan Houston Hall -- ; pt. 2: Other Language Varieties-- Multilingualism and non-English mother tongues / Joshua A Fishman -- Creole languages forging new identities / Patricia Nichols -- Native American languages / Akira Y. Yamamoto, Ofelia Zepeda -- Spanish in the Northeast / Ana Celia Zentella -- Spanish in the Southwest / Carmen Silva-Corvalan --American sign language / Cecil Lucas, Clayton Valli -- Asian American voices / Thom Huebner, Linda Uyechi -- Linguistic diversity and English language acquisition / Robert Bayley -- ; pt. 3: The Sociolinguistic

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## Sommario/riassunto

This textbook provides a comprehensive survey of current language issues in the USA. Through a series of specially commissioned chapters by leading scholars, it explores the nature of language variation in the United States and its social, historical and political significance. The book is divided into three sections. Part I, American English, explores the history and distinctiveness of American English, and regional and social varieties. Part II, Other Language Varieties, looks at multilingualism and linguistic diversity. Part III, The Sociolinguistic Situation in the USA includes chapters on attitudes to language, language and education, Rap and Hip Hop, and adolescent language. It also explores issues such as the Ebonics controversy and the English Only movement. Clear, accessible and broad in its coverage, this book will be welcomed by students across the disciplines of English, Linguistics, Communication, American Studies and Popular Culture, as well as anyone interested more generally in language-related issues.