1. Record Nr. UNINA9910457734403321 Autore Vanhoozer Kevin J Titolo Hermeneutics at the Crossroads [[electronic resource]] Bloomington, IN,: Indiana University Press, 2006 Pubbl/distr/stampa **ISBN** 1-282-07282-X 0-253-11198-6 Descrizione fisica 1 online resource (265 p.) Altri autori (Persone) SmithJames K. A. <1970-> BensonBruce Ellis <1960-> Disciplina 121.686 121/.686 Soggetti Hermeneutics Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Cover; Contents; preface; acknowledgments; Introduction; 1. Discourse Nota di contenuto on Matter: Hermeneutics and the "Miracle" of Unders; 2. Resuscitating the Author; 3. Gadamer's Hermeneutics and the Question of Relativism; 4. "The Knowledge That One Does Not Know": Gadamer, Levertov, and the Hermeneutics of the Question; 5. Hauntological Hermeneutics and the Interpretation of Christian Faith: On Being Dead Equal before God; 6. Limited Inc/arnation: Revisiting the Searle/Derrida Debatein Christian Context; 7. Meeting at the Modern Crossroads: Fiction, History, and Christian Understanding 8. The Hermeneutics of Deliverance: Robinson Crusoeand the Problem of Witnessing9. John Calvin's Notion of "Exchange" and the Usefulness of Literature: 10. The Improvisation of Hermeneutics: Jazz Lessons for Interpreters: 11. Ethical Hermeneutics and the Theater: Shakespeare's Merchant of Veni; 12. (Revelation, Interpretation) Authority: Kierkegaard's Book on Adler; contributors; index In this multi-faceted volume, Christian and other religiously committed Sommario/riassunto theorists find themselves at an uneasy point in history -- between premodernity. modernity, and postmodernity -- where

disciplines and methods, cultural and

and religious commitments tangle and cross. Here, leading

linguistic traditions,

theorists explore the state of the art of the contemporary hermeneutical terrain. As they address the work of Gadamer, Ricoeur, and Derrida, the essays collected in this wideranging work engage ke