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| Descrizione fisica | 1 online resource (237 p.) |
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| Soggetti | English literature - Middle English, 1100-1500 - History and criticism Literature, Medieval - History and criticism English literature - Old English, ca. 450-1100 - History and criticism Holy, The, in literature Secularism in literature Electronic books. |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Biblical Paradigms in Medieval English Literature; Copyright; Contents; Abbreviations; Figures; Preface; Acknowledgments; Introduction: Biblical Paradigms in Medieval English Literature: From Cædmonto Malory; 1. Biblical Paradigms in Old English Verse: Cædmon's Hymn, Exodus, and Beowulf; 2. Sacred and Secular in the Middle English Lyric: "Maiden in the Moor Lay" and "I Sing of a Maiden"; 3. Sacred and Secular in the World of Romance: SGGK The Idea of the Green Knight; 4. Biblical Analogies and the Language of Love in Chaucer's Troilus and Criseyde 5. Chivalry and the Scandal of the Sacred in Malory's Le Morte Darthur Conclusion; Notes; References; Index |
| Sommario/riassunto | This book examines the intricate and unusual relationship between the sacred and secular spheres of English medieval culture, positing that the assimilation of sacred and secular motifs could be in either direction, or even in both directions. That is, medieval English writers could appropriate biblical paradigms to express secular themes, and vice versa. Codicological, psychoanalytic, feminist, and new historicist |

insights inform readings of Beowulf, Middle English lyric poetry, the Gawain-poet, Chaucer, and Malory, among others. Besserman elucidates the structural and thematic complexity
