

1. Record Nr.	UNINA9910457720003321
Autore	Dunsby Jonathan
Titolo	Making words sing : nineteenth- and twentieth-century song // Jonathan Dunsby [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-15017-5 1-280-51615-1 0-511-21436-7 0-511-21615-7 0-511-21078-7 0-511-31505-8 0-511-48170-5 0-511-21255-0
Descrizione fisica	1 online resource (x, 153 pages) : digital, PDF file(s)
Disciplina	782.42168
Soggetti	Songs - Analysis, appreciation Songs - 19th century - History and criticism Songs - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 143-149) and index.
Nota di contenuto	An introduction with no words, with intended words, and untheory -- A love song : Brahms's 'Von ewiger Liebe' -- Boundless opulence : postscripts on Schoenberg's premonition -- Interlude on peace, laws, flowers, and men flying -- To Amherst via Vienna -- By way of brief conclusion.
Sommario/riassunto	What makes a classical song a song? In a wide-ranging 2004 discussion, covering such contrasting composers as Brahms and Berberian, Schubert and Kurtag, Jonathan Dunsby considers the nature of vocality in songs of the nineteenth and twentieth centuries. The essence and scope of poetic and literary meaning in the Lied tradition is subjected to close scrutiny against the backdrop of 'new musicological' thinking and music-theoretical orthodoxies. The reader is thus offered the best insights available within an evidence-based

approach to musical discourse. Schoenberg figures conspicuously as both songsmith and theorist, and some easily comprehensible Schenkerian approaches are used to convey ideas of musical time and expressive focus. In this work of scholarship and theoretical depth, Professor Dunsby's highly original approach and engaging style will ensure its appeal to all practising musicians and students of Romantic and modern music.
