

1. Record Nr.	UNINA9910457715503321
Autore	Busch Lawrence
Titolo	Standards : recipes for reality // Lawrence Busch
Pubbl/distr/stampa	Cambridge, Massachusetts : , : MIT Press, , c2011 [Piscataqay, New Jersey] : , : IEEE Xplore, , [2011]
ISBN	0-262-29785-X 1-283-30282-9 9786613302823 0-262-29873-2
Descrizione fisica	1 online resource (403 p.)
Collana	Infrastructures series
Disciplina	389/.6
Soggetti	Standardization Standardization - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Standards are the means by which we construct realities. There are established standards for professional accreditation, the environment, consumer products, animal welfare, the acceptable stress for highway bridges, healthcare, education -- for almost everything. We are surrounded by a vast array of standards, many of which we take for granted but each of which has been and continues to be the subject of intense negotiation. In this book, Lawrence Busch investigates standards as "recipes for reality." Standards, he argues, shape not only the physical world around us but also our social lives and even our selves. Busch shows how standards are intimately connected to power -- that they often serve to empower some and disempower others. He outlines the history of formal standards and describes how modern science came to be associated with the moral-technical project of standardization of both people and things. Busch suggests guidelines for developing fair, equitable, and effective standards. Taking a uniquely integrated and comprehensive view of the subject, Busch

shows how standards for people and things are inextricably linked, how standards are always layered (even if often addressed serially), and how standards are simultaneously technical, social, moral, legal, and ontological devices.

2. Record Nr.	UNINA9910462820703321
Autore	Smith Meg Weston
Titolo	Beating the odds [[electronic resource] ] : the life and times of E.A. Milne // Meg Weston Smith, foreward by Roger Penrose
Pubbl/distr/stampa	London, : Imperial College Press, c2013
ISBN	1-84816-908-6
Descrizione fisica	1 online resource (308 p.)
Altri autori (Persone)	PenroseRoger
Disciplina	523.01092
Soggetti	Astrophysicists Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword; Preface; Acknowledgements; List of Figures; Abbreviations in the Footnotes; Contents; Chapter 1. A Foothold on the Ladder; Chapter 2. The Upheavals of War; Chapter 3. Adventures with Reflections; Chapter 4. The Trials of Trumpets; Chapter 5. Cambridge Rhapsody; Chapter 6. Riding on a Sunbeam; Chapter 7. New Horizons; Chapter 8. A Scientific Wilderness; Chapter 9. Cut and Thrust; Chapter 10. Family versus College; Chapter 11. Cosmic Inspiration; Chapter 12. Oxford's Enlightenment; Chapter 13. The Pendulum and the Atom; Chapter 14. Lifeline Chapter 15. Mathematics, Bombs and BureaucracyChapter 16. An Invitation; Chapter 17. A Race Unfinished; Epilogue; Index
Sommario/riassunto	E A Milne was one of the giants of 20th century astrophysics and cosmology. His bold ideas, underpinned by his Christianity, sparked controversy - he believed two time scales operate in the universe. Struggling against poverty, Milne won five scholarships to Cambridge, but he never finished his degree. In World War I he was invited to develop Horace Darwin's device for anti-aircraft gunnery and after the

Armistice his prowess in ballistics took him straight to a Fellowship at Trinity College, Cambridge. By the age of thirty he was a Manchester professor and a Fellow of the Royal Society. At Oxf

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