

1. Record Nr.	UNINA9910457694103321
Titolo	The poetics of American song lyrics [[electronic resource] /] / edited by Charlotte Pence
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2012
ISBN	9786613341396 1-283-34139-5 1-61703-157-7
Descrizione fisica	1 online resource (309 p.)
Collana	American made music series
Altri autori (Persone)	PenceCharlotte
Disciplina	782.42164/0268
Soggetti	Songs - History and criticism Poetics - History Poetry - Authorship Lyric poetry - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Introduction; Part One. Poetic History and Techniques within Poems and Songs; The Day Johnny Cash Died; Reduced to Rhyme: On Contemporary Doggerel; The Sonnet Within the Song: Country Lyrics and the Shakespearean Sonnet Structure; Rap Poetry 101; It Don't Mean a Thing: The Blues Mask of Modernism; Gangsta Rap's Heroic Substrata: A Survey of the Evidence; At the Crossroads: The Intersection of Poetry and the Blues; Country Music Lyrics: Is There Poetry in Those Twangy Rhymes?; Similarities and Differences between Song Lyrics and Poetry; Words and Music: Three Stories Part Two. Analysis of Twentieth-Century SongwritersThe Triumph of Icarus: Sam Cooke and the Creative Spirit; The Joe Blow Version; A Nobel for Dylan?; Lyric Impression, Muscle Memory, Emily, and the Jack of Hearts; Don Khan and Truck-Driving Wives: Dylan's Fluctuating Lyrics; Thoughts on "Me and Bobby McGee" and the Oral and Literary Traditions; The Soup That Could Change the World; Laughing in Tune: R.E.M. and the Post-Confessional Lyric; Sweetness Follows: Michael Stipe, John Keats, and the Consolations of Time; Sweeping Up the

Jokers: Leonard Cohen's "The Stranger Song"

Facing the Music: The Poetics of Bruce Springsteen

Coming into Your Town: Okkervil River's "Black"; Still Holding at the Seams: Magnolia

Electric Co.'s Josephine and the Contemporary Poetic Sequence; Not to

Oppose Evil: Johnny Cash's Bad Luck Wind; Glossary; A; B; C; D; E; F; H;

I; L; M; O; P; Q; R; S; T; U; V; Acknowledgments; Contributors; Index; A;

B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z

Sommario/riassunto

The Poetics of American Song Lyrics is the first collection of academic

essays that regards songs as literature and that identifies intersections

between the literary histories of poems and songs. The essays by well-

known poets and scholars including Pulitzer Prize winner Claudia

Emerson, Peter Guralnick, Adam Bradley, David Kirby, Kevin Young, and

many others, locate points of synthesis and separation so as to better

understand both genres and their crafts. The essayists share a desire to

write on lyrics in a way that moves beyond sociological, historical, and

autobiographical approaches and
