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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; THE RISE OF LITERARY THEORY; Timeline; THE SCOPE OF LITERARY THEORY; Critical Theory; Cultural Studies; Deconstruction; Ethnic Studies; Feminist Theory; Gender and Sexuality; Marxist Theory; Narrative Theory; New Criticism; New Historicism; Postcolonial Studies; Postmodernism; Poststructuralism; Psychoanalysis; Reader-Response Theory; Structuralism and Formalism; KEY FIGURES IN LITERARY THEORY; Theodor Adorno (1903-69); Louis Althusser (1918-90); Mikhail Mikhailovich Bakhtin (1895-1975); Roland Barthes (1915-80); Jean Baudrillard (1929-) Walter Benjamin (1892-1940)Homi Bhabha (1949-); Pierre Bourdieu (1930-2002); Judith Butler (1956-); Hazel Carby (1948-); Helene Cixous (1937-); Teresa de Lauretis (1939-); Gilles Deleuze (1925-95) and Felix Guattari (1930-92); Paul de Man (1919-83); Jacques Derrida (1930-2004); Terry Eagleton (1943-); Frantz Fanon (1925-61); Stanley Fish (1938-); Michel Foucault (1926-84); Henry Louis Gates (1950-); Sandra Gilbert (1936-) and Susan Gubar (1944-); Stephen Greenblatt (1943-); Stuart Hall (1932-); Donna Haraway (1944-); bell hooks (1952-); Linda Hutcheon (1947-); Luce Irigaray (1930-)

Wolfgang Iser (1926-); Fredric Jameson (1934-); Julia Kristeva (1941-); Jacques Lacan (1901-81); Jean-Francois Lyotard (1924-98); J. Hillis Miller (1928-); Edward Said (1935-2003); Eve Kosofsky Sedgwick (1950-); Elaine Showalter (1941-); Gayatri Chakravorty Spivak (1942-); Raymond Williams (1921-88); Slavoj Zizek (1949-); **READING WITH LITERARY THEORY**; William Shakespeare, *The Tempest*; John Keats, "Ode on a Grecian Urn"; Charlotte Bronte, *Jane Eyre*; Herman Melville, *Bartleby the Scrivener: A Story of Wall Street*; Joseph Conrad, *Heart of Darkness*; James Joyce, *Ulysses*; Virginia Woolf, *To the Lighthouse*; Zora Neale Hurston, *Their Eyes Were Watching God*; William Butler Yeats, "Leda and the Swan"; Samuel Beckett, *Endgame*; Salman Rushdie, *Midnight's Children*; Angela Carter, *Nights at the Circus*; **CONCLUSION: READING LITERARY THEORY**; **RECOMMENDATIONS FOR FURTHER STUDY**; **GLOSSARY**; **INDEX**

Sommario/riassunto

This student-friendly text introduces students to the history and scope of literary theory, as well as showing them how to perform literary analysis. Designed to be used alongside primary theoretical texts as an introduction to theory or alongside literary texts as a model for performing literary analysis. Presents a series of exemplary readings of particular literary texts such as *Jane Eyre*, *Heart of Darkness*, *Ulysses*, *To the Lighthouse* and *Midnight's Children*. Provides a brief history of the rise of literary theory in the twentieth century.
