Record Nr. Titolo	UNINA9910457692803321 The British world : diaspora, culture, and identity / / editors, Carl
Pubbl/distr/stampa	Bridge and Kent Fedorowich London ; ; Portland, Or. : , : F. Cass, , 2003
ISBN	1-135-75959-6 1-280-09542-3 0-203-00911-8
Descrizione fisica	1 online resource (245 p.)
Altri autori (Persone)	BridgeCarl FedorowichKent <1959->
Disciplina	909/.0971241
Soggetti	Group identity - Great Britain - Colonies - History National characteristics, British Electronic books. Great Britain Colonies History Great Britain Colonies Emigration and immigration History Great Britain Emigration and immigration History Commonwealth countries Civilization Great Britain Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This group of studies first appeared as a special issue of The Journal of imperial and Commonwealth history (ISSN 0308-6534), Volume 31, no. 2, May 2003, published by Frank Cass"T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Mapping the British World; NOTES; British Emigration to the Empire-Commonwealth since 1880: From Overseas Settlement to Diaspora?; I; II; III; IV; NOTES; A New Class of Women for the Colonies: The Imperial Colonistand the Construction of Empire; I; II; III; IV; NOTES; The Welsh World and the British Empire, c.1851–1939: An Exploration; I; II; III; IV; NOTES; Revisiting Anglicisation in the Nineteenth-Century Cape Colony; I; II; NOTES The Crown, Empire Loyalism and the Assimilation of Non-British White Subjects in the British World: An Argument against 'Ethnic Determinism'I; II; III; IV; NOTES; Britishness and Australia: Some

1.

	Reflections; I; II; III; IV; NOTES; Hugh Wyndham, Transvaal Politics and the Attempt to Create an English Country Seat in South Africa, 1901– 14; I; II; IV; NOTES; Casting Daylight upon Magic: Deconstructing the Royal Tour of 1901 to Canada; I; II; III; IV; NOTES; Communication and Integration: The British and Dominions Press and the British World, c. 1876–19
Sommario/riassunto	This collection of essays is based upon the assumption that the British Empire was held together not merely by ties of trade and defence, but by a shared sense of British identity that linked British communities around the globe.