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Titolo	Buddhism in the modern world / / edited by David L. McMahan
Pubbl/distr/stampa	London : , : Routledge, , 2012
ISBN	1-136-49349-2 0-203-13905-4
Descrizione fisica	1 online resource (353 p.)
Collana	Religions in the Modern World
Altri autori (Persone)	McMahanDavid L
Disciplina	294.3
Soggetti	Buddhism - History - 21st century Religions - History - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Buddhism in the Modern World; Copyright; Contents; List of Illustrations; Notes on Contributors; Introduction; Part one: Buddhism in its Geographical Contexts; 1. Modern Buddhist Conjunctures in Southeast Asia; 2. Buddhism in Modern Sri Lanka; 3. Searching for a Place to Sit: Buddhists in Modern Japan; 4. Buddhism in China and Taiwan; 5. Tibetan and Himalayan Buddhism; 6. Modernist Interpretations of Buddhism in Europe; 7. The North American Buddhist Experience; Part two: Buddhism and the Challenges of Modernity; 8. Buddhist Modernism; 9. Buddhism, Politics and Nationalism 10. Socially Engaged Buddhism 11. Buddhist Ethics: A Critique; 12. Buddhism and the Powers of the Mind; 13. Buddhism and Gender; 14. Buddhism and Science: Translating and Re-translating Culture; 15. Buddhism and Globalization; 16. Buddhism, Media and Popular Culture; Index
Sommario/riassunto	"Buddhism in the Modern World explores the challenges faced by Buddhism today, the distinctive forms that it has taken and the individuals and movements that have shaped it. Part One discusses the modern history of Buddhism in different geographical regions, from Southeast Asia to North America. Part Two examines key themes including globalization, gender issues, and the ways in which Buddhism has confronted modernity, science, popular culture and national

politics. Each chapter is written by a distinguished scholar in the field and includes photographs, summaries, discussion points and suggestions for further reading. The book provides a lively and up-to-date overview that is indispensable for both students and scholars of Buddhism"--

2. Record Nr.	UNINA9910783316403321
Autore	Theiss Janet M. <1964->
Titolo	Disgraceful matters [[electronic resource]] : the politics of chastity in eighteenth-century China / Janet M. Theiss
Pubbl/distr/stampa	Berkeley, : University of California Press, c2004
ISBN	0-520-93066-5 1-59734-581-4
Descrizione fisica	1 online resource (299 p.)
Disciplina	176/.0951
Soggetti	Chastity Women - China - Social conditions China Social conditions 1644-1912
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. 265-274) and index.
Nota di contenuto	Introduction -- PART ONE: The Chastening State: The Qing Chastity Cult in Ritual, Law, and Statecraft -- Prologue: A Chaste Barbarian Martyrs Herself on the Imperial Frontier -- 1. Defining Gender Orthodoxy for a Multiethnic Empire -- 2. Statecraft and Gender Order in the Qianlong Reign -- PART TWO: Female Virtue and the Politics of Patriarchy -- Prologue: A Righteous Husband Plays the Politics of the Wifely Way -- 3. Enforcing Gender Order: Between the Ancestral Hall and the Yamen -- 4. Divided Loyalties: Natal Families and the Exercise of Patrilineal Authority -- 5. Adultery, Incest and the Multiple Meanings of Patriarchy -- PART THREE: Mapping Chastity across Boundaries of Body, Mind, and Space -- Prologue: A Compromised Widow Sacrifices Her Body to Defend Inner Virtue -- 6. The Wages of Wanton Mixing: Violation and Gender Disorder -- 7. "Accommodating Sages": Gender Separation in Social Practice -- PART FOUR: "Being a Person": Female

Humiliation and Social Power -- Prologue: Male Impropriety and Female Outrage Lead to a Tragic End -- 8. The Problem of Female Moral Agency -- 9. The Logic of Female Suicide -- Epilogue

Sommario/riassunto

Looking beyond the familiar trappings of the cult of female chastity--such as hagiographies of widows and chastity shrines--in late imperial China, this book explores the cult's political significance and practical ramifications in everyday life during the eighteenth century. In the first full-length study of the subject, Janet Theiss examines a vast number of laws, legal cases, regulations, and policies to illustrate the social and political processes through which female virtue was defined, enforced, and contested. Along the way, she provides rich details of social life and cultural practices among ordinary Chinese people through narratives of criminal cases of sexual assault, harassment, adultery, and domestic violence.