Record Nr. UNINA9910457684703321 Autore Thorsten Marie Titolo Superhuman Japan: knowledge, nation, and culture in US-Japan relations / / Marie Thorsten London:,: Routledge,, 2012 Pubbl/distr/stampa **ISBN** 1-136-44673-7 0-203-12477-4 Descrizione fisica 1 online resource (182 p.) Collana Routledge contemporary Japan series; ; 40 Disciplina 303.48273052 327.52073 Public opinion - United States Soggetti Electronic books. Japan Foreign relations United States United States Foreign relations Japan Japan Foreign public opinion, American Japan In popular culture Lingua di pubblicazione Inglese Materiale a stampa **Formato** Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front Cover; Superhuman Japan; Copyright Page; Contents; List of Figures; Acknowledgments; Introduction: "Sputnik moment" relaunch: the comeback of the superhuman?; 1. America's Superhuman Japan: from Rising Sun to globalization rising; 2. You are Number Two: The awe doctrine from Sputnik to the Japanese economic miracle; 3. Supermoms: Kvoiku mamas: 4. Super-inhuman: Youth and international relations in Battle Royale; 5. Super cool from Sputnik to Japan; Notes; Selected bibliography; Index Sommario/riassunto This book examines the imaginative narratives that shaped the attitudes of Americans (and others) toward Japan. Focusing on cultural aspects of economic nationalism and US-Japan relations during the trade war Marie Thorsten uses examples from public discourse, film, documentaries, novels, acts of racism and comparison of international education assessments to examine the way in which Japan has been

constituted in a global political gaze as an economic hegemon. In times of heightened rivalry, we often try to find superior ""others"" so that we

can motivate ourselves against an imagine