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| 1. Record Nr.           | UNINA9910452170103321  |
| Autore                  | Doyle Richard <1963->  |
| Titolo                  | Wetwares [[electronic resource] ] : experiments in postvital living / / Richard Doyle  |
| Pubbl/distr/stampa      | Minneapolis, MN, : University of Minnesota Press, c2003  |
| ISBN                    | 0-8166-9401-X  |
| Edizione                | [New ed.]  |
| Descrizione fisica      | 1 online resource (250 p.)   |
| Collana                 | Theory out of bounds ; ; v. 24   |
| Disciplina              | 113/.8   |
| Soggetti                | Artificial life<br>Life<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [216]-230) and index.  |
| Nota di contenuto       | Representing life for a living -- Simflesh, simbones : at play in the artificial life ribotype -- Disciplined by the future : the promising bodies of cryonics -- Give me a body, then : corporeal time-images -- Remains to be seen : a self-extracting amalgam -- Uploading anticipation, becoming silicon -- Dot coma : the dead zone of media and the replication of family values -- Take my bone marrow, please : the community in which we have organs in common -- Wetwares ; or, cutting up a few aliens -- Sympathy for the alien : informatic ecologies and the proliferation of abduction. |
| Sommario/riassunto      | Wetwares ranges over recent research in artificial life, cloning, cryonics, computer science, organ transplantation, and alien abduction. Moving between actual technical practices, serious speculative technology, and science fiction, Doyle shows us emerging scientific paradigms where "life" becomes more a matter of information than of inner vitality-in short, becomes "wetwares" for DNA and computer networks.  |

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| 2. Record Nr.           | UNINA9910457678503321  |
| Autore                  | Youngblood Jackson Alecia  |
| Titolo                  | Thinking with Theory in Qualitative Research [[electronic resource] ] : Viewing Data Across Multiple Perspectives  |
| Pubbl/distr/stampa      | Hoboken, : Taylor and Francis, 2011  |
| ISBN                    | 0-429-22839-2<br>0-203-14803-7   |
| Descrizione fisica      | 1 online resource (166 p.)   |
| Altri autori (Persone)  | MazzeiLisa A   |
| Disciplina              | 001.4/2<br>001.42  |
| Soggetti                | EDUCATION / General<br>First generation college students - United States - Research<br>First generation college students -- United States -- Research<br>Interviewing - Technique<br>Interviewing -- Technique<br>Poststructuralism<br>Qualitative research - Methodology<br>Qualitative research -- Methodology<br>Women college teachers - United States - Research<br>Women college teachers -- United States -- Research<br>Qualitative research - Methodology - United States<br>Interviewing - Technique - United States<br>Women college teachers - Research<br>First generation college students - Research<br>Social Sciences<br>Social Sciences - General<br>Electronic books. |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di contenuto       | Front Cover; Thinking with Theory in Qualitative Research; Copyright Page; Contents; Acknowledgments; Introduction; 1. Plugging one text into another; Interlude I: Why Derrida?; 2. Derrida: Thinking with  |

deconstruction; Interlude II: Why Spivak?; 3. Spivak: Thinking with marginality; Interlude III: Why Foucault?; 4. Foucault: Thinking with power/knowledge; Interlude IV: Why Butler?; 5. Butler: Thinking with performativity; Interlude V: Why Deleuze?; 6. Deleuze: Thinking with desire; Interlude VI: Why Barad?; 7. Barad: Thinking with intra-action; 8. Diffractions; Bibliography; Subject index

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## Sommario/riassunto

Thinking With Theory In Qualitative Research shows how to use various philosophical concepts in practices of inquiry; effectively opening up the process of data analysis in qualitative research. It uses a common data set and utilizes various theoretical perspectives through which to view the data. It challenges qualitative researchers to use theory to accomplish a rigorous, analytic reading of qualitative data. ""Plugging in"" the theory and the data produces a variety of readings applying various theorists and their concepts, including:Derrida - Deconstruction</p>

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