Record Nr. UNINA9910457677903321 International cultural tourism [[electronic resource]]: management, **Titolo** implications and cases / / [edited by] Marianna Sigala and David Leslie Pubbl/distr/stampa Oxford: Burlington, MA.: Elsevier Butterworth-Heinemann, 2005 **ISBN** 1-136-39430-3 1-280-63415-4 9786610634156 0-08-045547-6 Descrizione fisica 1 online resource (265 p.) Altri autori (Persone) LeslieDavid SigalaMarianna 338.4791 Disciplina Soggetti Heritage tourism **Tourism** Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto International Cultural Tourism: Management, Implications and Cases: Copyright: Contents: Biographies of Contributors: Introduction: The rationale and need for this book; Part One Heritage and Cultural Tourism and Products: CHAPTER 1 Heritage and cultural tourism: a marketing-focused approach; CHAPTER 2 The marketing of Australian cultural tourist attractions: a case study from Sydney; CHAPTER 3 Culture as a component of the hospitality product; CHAPTER 4 Cultural tourism packages: the role of smart cards in the Alps; Part Two **Operations and Facilities Management** CHAPTER 5 Operational management of cultural and heritage sitesCHAPTER 6 Cultural tourism attractions and environmental performance; CHAPTER 7 Cultural tourists in a cultural capital: Helsinki; CHAPTER 8 Cultural tourism in South Africa: a case study of cultural villages from a developing country perspective; Part Three Environmental Management and Sustainability; CHAPTER 9 Sustainability and environmental management; CHAPTER 10 Effective

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Sommario/riassunto

International Cultural Tourism: management, implications and cases provides a comprehensive exploration of the management, operations and marketing of cultural tourism attractions and resources in a global context. Topics explored include: * For the first time, an evaluation of the use and transformational impact of global media and new ICT in the management and marketing of cultural tourism attractions and resources. * The changing nature of the global cultural tourism marketplace (including deman