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Sommario/riassunto	This volume is a distinctive critical introduction to Homer's Iliad, the earliest epic poem, and the earliest known work of literature in ancient Greece. Michael Silk deals with the poem's historical context, its composition and its extensive influence, and relates its literary power to the peculiar coherence and inter-relation of such aspects of the poem as its style, character-portrayal and ideology. Through use of quotation from the original and accompanying English translation, close attention is paid to the distinctive texture of Homeric poetry. This revised edition takes account of recent scholarship in the field and includes a comprehensive updated guide to further reading. It is essential reading for students of literature and classics.

