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Nota di contenuto	Part 1. Artistic developments in the Muslim cultural sphere: ethics, aesthetics, and the performing arts / Karin van Nieuwkerk -- The power of performance. Hardcore Muslims: Islamic themes in Turkish rap between diaspora and homeland / Thomas Solomon -- Contesting Islamic concepts of morality: heavy metal in Istanbul / Pierre Hecker -- Iranian popular music in Los Angeles: a transnational public beyond the Islamic state / Farzaneh Hemmasi -- Part 2. Motivations. Ritual as strategic action: the social logic of musical silence in Canadian Islam / Michael Frishkopf -- Pious entertainment: Hizbullah's Islamic cultural sphere / Joseph Alagha -- Of morals, missions, and the market: new religiosity and "art with a mission" in Egypt / Karin van Nieuwkerk -- Part 3. Staging the body and the world stage. Islamic modernity and the re-enchanting power of symbols in Islamic fantasy serials in Turkey / Ahu Yigit -- From "evil-inciting" dance to chaste "rhythmic movements": a genealogy of modern Islamic dance-theatre in Iran / Zeinab stellar -- Suficized musics of Syria at the intersection of heritage and the War on Terror; or "a Rumi with a view" / Jonathan H.

