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Autore	Goldhill Simon
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Edizione	[Second edition.]
Descrizione fisica	1 online resource (95 pages) : digital, PDF file(s)
Collana	Landmarks of world literature
Disciplina	882/.01
Soggetti	Tragedy
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Nota di bibliografia	Includes bibliographical references (p. 92-95).
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Contents; Preface; Chronology; Chapter 1 Drama and the city of Athens; Chapter 2 The Oresteia; Chapter 3 The influence of the Oresteia; Guide to further reading
Sommario/riassunto	This is the only general introduction in English to Aeschylus' Oresteia, one of the most important and most influential of all Greek dramas. It discusses the Greek drama festival and the social and political background of Greek tragedy, and offers a reading of this central trilogy. Simon Goldhill focuses on the play's themes of justice, sexual politics, violence, and the position of man within culture, and explores how Aeschylus constructs a myth for the city in which he lived. A final chapter considers the influence of the Oresteia on later theatre. Its clear structure and guide to further reading will make this an invaluable guide for students and teachers alike.

