

1. Record Nr.	UNINA9910457673603321
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Titolo	Three jewish journeys through an anthropologist's lens [[electronic resource] ] : from Morocco to the Negev, Zion to the Big Apple, the closet to the bimah / / Moshe Shokeid
Pubbl/distr/stampa	Boston, : Academic Studies Press, c2009
ISBN	1-61811-036-5
Descrizione fisica	1 online resource (400 p.)
Collana	Judaism and Jewish life
Disciplina	305.892/4
Soggetti	Anthropologists - United States Anthropologists - Great Britain Jews, Moroccan - Israel - Negev - Social life and customs Israelis - United States - Social conditions Jewish gays - Religious life - New York (State) - New York Jewish lesbians - Religious life - New York (State) - New York Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 352-387) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE AND ACKNOWLEDGEMENTS -- PART ONE. INTRODUCTION -- CHAPTER 1. AN ANTHROPOLOGIST'S WORK BETWEEN MOVING GENRES -- PART TWO. MOROCCAN JEWS IN ISRAEL -- CHAPTER 2. JEWISH EXISTENCE IN A BERBER ENVIRONMENT -- CHAPTER 3. THE EMERGENCE OF PSEUDO-KIN FACTIONS IN IMMIGRANT COMMUNITIES -- CHAPTER 4. THE REGULATION OF AGGRESSION IN DAILY LIFE: AGGRESSIVE RELATIONSHIPS AMONG MOROCCAN IMMIGRANTS IN ISRAEL -- CHAPTER 5. THE IMPACT OF MIGRATION ON THE MOROCCAN JEWISH FAMILY IN ISRAEL -- CHAPTER 6. THE DECLINE OF PERSONAL ENDOWMENT OF ATLAS MOUNTAINS RELIGIOUS LEADERS IN ISRAEL -- CHAPTER 7. CULTURAL ETHNICITY IN ISRAEL: THE CASE OF MIDDLE EASTERN JEWS' RELIGIOSITY -- PART THREE. ISRAELIS IN AMERICA -- CHAPTER 8. ONE NIGHT STAND ETHNICITY: THE MALAISE OF ISRAELI-AMERICANS -- CHAPTER 9. THE PEOPLE OF THE SONG -- CHAPTER 10. FROM THE ANTHROPOLOGIST'S POINT OF VIEW: STUDYING ONE'S OWN TRIBE -- CHAPTER 11. IN THE COMPANY OF

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SYNAGOGUE -- PART FOUR. GAY JEWS -- CHAPTER 12. THE TALMUD  
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## Sommario/riassunto

Three Jewish Journeys Through an Anthropologist's Lens provides an overview of the ethnographic works carried out by a leading Israeli anthropologist over the course of his career. It presents Moshe Shokeid's explorations, discoveries, and feelings about the vicissitudes of social life, which he closely observed in three major arenas of contemporary Jewish life: Moroccan Jews who immigrated from the Atlas Mountains to become farmers in the semi-arid Negev fields; Israeli-born citizens who left their homes to start a new life in America; and, finally, American gay Jews who chose to preserve their cultural heritage and remain involved in synagogue life as part of the mosaic of New York Jews. The panoramic view of Shokeid's ethnographic journeys ends with a discussion of his methods of research and his personal experiences as a participant observer among his fellow Jews in their unique paths to promote their social and spiritual aspirations.

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