

1. Record Nr.	UNINA9910457660303321
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Titolo	Architecture's evil empire? [[electronic resource]] : the triumph and tragedy of global modernism / / Miles Glendinning
Pubbl/distr/stampa	London, : Reaktion Books, 2010
ISBN	1-280-49394-1 9786613589170 1-86189-981-5
Descrizione fisica	1 online resource (210 p.)
Disciplina	720 724.7
Soggetti	Modern movement (Architecture) Architecture, Modern - 21st century - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Architecture's Evil Empire Cover; Imprint page; Contents; 1. Architecture of Alienation; 2. An Archaeology of Disintegration; 3. Architecture's New Modernism; 4. Rhetoric and Reality; 5. Metaphor versus Meaning in Contemporary Architecture; 6. Urban Design and the Problem of Context; 7. Joining up the Pieces; Epilogue; References; Index
Sommario/riassunto	From Chicago to Toronto to Shanghai, cities around the world have sprouted "iconic" buildings by celebrity architects like Frank Gehry and Daniel Libeskind that compete for attention both on the skyline and in the media. But in recent years, criticism of these extreme "gestural" structures, known for their often-exaggerated forms, has been growing. Miles Glendinning's impassioned polemic, Architecture's Evil Empire, looks at how today's trademark architectural individualism stretches beyond the well-known works and ultimately extends to the entire built environment. Glendi