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Altri autori (Persone)	BennettJane <1957-> ChaloupkaWilliam <1948->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: TV Dinners and the Organic Brunch; Part I: The Call of the Wild; Chapter 1 The Great Wild Hope: Nature, Environmentalism, and the Open Secret; Chapter 2 Building Wilderness; Chapter 3 Intimate Distance: The Dislocation of Nature in Modernity; Part II: Animal and Artifice; Chapter 4 ""Manning"" the Frontiers: The Politics of (Human) Nature in Blade Runner; Chapter 5 Brave New World in the Discourses of Reproductive and Genetic Technologies; Chapter 6 Going Wild: The Contested Terrain of Nature; Part III: Environmentalist Talk Chapter 7 Restoring Nature: Natives and Exotics Chapter 8 Green Consumerism: Ecology and the Ruse of Recycling; Chapter 9 Green Fields/Brown Skin: Posting as a Sign of Recognition; Part IV: The Order (ing) of Nature; Chapter 10 Voices from the Whirlwind; Chapter 11 Ecotones and Environmental Ethics: Adorno and Lopez; Chapter 12 Primate Visions and Alter-Tales; Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	Informed by recent developments in literary criticism and social theory, In the Nature of Things addresses the presumption that nature exists

independent of culture and, in particular, of language. The theoretical approaches of the contributors represent both modernist and postmodernist positions, including feminist theory, critical theory, Marxism, science fiction, theology, and botany. They demonstrate how the concept of nature is invoked and constituted in a wide range of cultural projects—from the Bible to science fiction movies, from hunting to green consumerism. Ultimately, it weeks to l
