

1. Record Nr.	UNINA9910457653903321
Autore	Carl Klaus H
Titolo	Baroque art [[electronic resource] /] / Klaus H. Carl & Victoria Charles
Pubbl/distr/stampa	[New York], : Parkstone International, [2012]
ISBN	1-283-95218-1 1-78042-796-4
Descrizione fisica	1 online resource (200 p.)
Collana	Collection art of century
Altri autori (Persone)	CharlesVictoria
Disciplina	709.033
Soggetti	Art, Baroque Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; Baroque in Italy; Architecture and Sculpture; Gian Lorenzo Bernini; The Fountains of Rome; Turin and Venice; Painting; The Carraccis and their Pupils; Caravaggio; Florence and Venice; Baroque in France; Architecture; Painting; Sculpture; Baroque in the Netherlands; Architecture; Painting; Frans Hals and his Time; Frans Hals' Pupils; Rembrandt and his Time; Rembrandt's Pupils; The Genre, Landscape, Animal and Still-Life Painting; Genre Painting; Gerrit Dou; Gerrit Dou's Pupils; Johannes Vermeer; Landscape Painting; Van de Velde; Jan van Goyen Salomon and Jacob van RuisdaelOther Landscape Painters; The Specialists under the Painters; Art in the Southern Netherlands; Peter Paul Rubens and His School; Anthony van Dyck; The Flemish Genre and Landscape Painters: The Bruegels; David Teniers the Younger and Adriaen Brouwer; Baroque in Spain; Painting; El Greco; Diego Velazquez; Bartolome Esteban Murillo; Francisco Goya; Baroque in Germany,England and Austria; Germany; The Builders and Buildings; Painting; Daniel Nikolaus Chodowiecki; England; The Builders and Buildings; Painting; William Hogarth; Austria and the Czechs The Master Builders and SculptorsThe Charles Bridge; Bibliography; Index
Sommario/riassunto	The Baroque period lasted from the beginning of the seventeenth century to the middle of the eighteenth century. Baroque art was artists'

response to the Catholic Church's demand for solemn grandeur following the Council of Trent, and through its monumentality and grandiloquence it seduced the great European courts. Amongst the Baroque arts, architecture has, without doubt, left the greatest mark in Europe: the continent is dotted with magnificent Baroque churches and palaces, commissioned by patrons at the height of their power. The works of Gian Lorenzo Bernini of the Southern School and Pet
