

1. Record Nr.	UNINA9910457651303321
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Titolo	States of emergency [[electronic resource]] : documentaries, wars, democracies // Patricia R. Zimmermann
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2000
ISBN	0-8166-8750-1
Descrizione fisica	1 online resource (256 p.)
Collana	Visible evidence ; ; v. 7
Disciplina	070.1/8
Soggetti	Documentary films - Political aspects Nonfiction films - Political aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 199-216) and index.
Nota di contenuto	Contents; Acknowledgments; States of Emergency: An Introduction; WARS; 1 The War on Documentary; 2 Mobile Battlegrounds in the Air; 3 Ground Wars and the Real of Bodies; AMBUSHES; 4 Female Body Ambushes; 5 Pirates of the New World Image Orders; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	"Patty Zimmermann brilliantly exposes the systematic political attack and destruction of public monies and spaces required for independent film and documentary to flourish. She compels us to take seriously 'the states of emergency' created by present-day wars on memory, history, and democracy. This book is passionate, unrelenting, and superbly written. It is a necessary step in reclaiming the imaginings for a democratic media."-Zillah Eisenstein, author of Global Obscenities: Patriarchy, Capitalism, and the Lure of Cyberfantasy