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Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Pollution, Illusion, and Masculine Disarray: Nocturnal Emissions and the Sexuality of the Clergy; 2. Homosexuality, Luxuria, and Textual Abuse; 3. Sciences/Silences: The Natures and Languages of ""Sodomy"" in Peter of Abano's Problemata Commentary; 4. Manuscript Illumination and the Art of Copulation; 5. Bodies That Don't Matter: Heterosexuality before Heterosexuality in Gottfried's Tristan; 6. Refashioning Courtly Love: Lancelot as Ladies' Man or Lady/Man?; 7. The Love of Thy Neighbor 8. Conversion and Medieval Sexual, Religious, and Racial Categories9. Mystical Acts, Queer Tendencies; Contributors; Index
Sommario/riassunto	This collection is the first to be devoted entirely to medieval sexuality informed by current theories of sexuality and gender. It brings together essays from various disciplinary perspectives to consider how the Middle Ages defined, regulated, and represented sexual practices and desires.

