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Titolo	Learning from change [[electronic resource]] : issues and experiences in participatory monitoring and evaluation / / edited by Marisol Estrella ... [et al.]
Pubbl/distr/stampa	London, UK, : Intermediate Technology Publications Ottawa, ON, Canada, : International Development Research Centre, c2000
ISBN	1-280-84985-1 9786610849857 1-55250-297-X
Descrizione fisica	1 online resource (289 p.)
Collana	Participation in development series
Altri autori (Persone)	EstrellaMarisol
Disciplina	307.1/4
Soggetti	Economic development projects - Evaluation Economic development projects - Citizen participation Community development - Evaluation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Co-published by : International Development Research Centre.
Nota di bibliografia	Includes bibliographical references (p. [244]-256) and index.
Nota di contenuto	<p>""Contents""; ""List of figures""; ""List of tables""; ""Glossary of acronyms and abbreviations""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Foreword""; ""Preface""; ""Acknowledgements""; ""Introduction""; ""1 Learning from change""; ""Part 1 Methodological innovations""; ""2 Exploring visions: Self-monitoring and evaluation processes within the Nepal UK Community Forestry Project""</p> <p>""3 Seeking local indicators: Participatory stakeholder evaluation of farmer-to-farmer projects, Mexico""""4 Adapting participatory methods to meet different stakeholder needs: Farmers' experiments in Bolivia and Laos""; ""5 Experimenting with participatory monitoring in north-east Brazil: The case of AS-PTA's Projeto Paraba""; ""Part 2 Learning with communities""; ""6 Strengthening citizen participation and democratization in the Philippines: ELF's impact evaluation""</p> <p>""7 Monitoring and evaluating local development through community</p>

participation: The experience of the Association of Indigenous Cabildos of Northern Cauca, Colombia""8 Monitoring local development with communities: The SISDEL approach in Ecuador""; ""9 Strengthening citizen participation in evaluating community development: The case of the EZ/EC Learning Initiative in McDowell County, West Virginia""; ""Part 3 Changing institutions""; ""10 Growing from the grassroots: Building participatory planning, monitoring and evaluation methods in PARC"" ""11 Getting the right end of the stick: Participatory monitoring and evaluation in an organizational context""""12 Participatory monitoring and evaluation: Lessons and experiences from the National Poverty Alleviation Programme (NPAP) in Mongolia""; ""13 Giving evaluation away: Challenges in a learning-based approach to institutional assessment""; ""Part 4 Conclusions""; ""14 Conceptual tools for tracking change: Emerging issues and challenges""; ""15 Methodological issues in participatory monitoring and evaluation"" ""16 Laying the foundation: Capacity building for participatory monitoring and evaluation""""17 Learning to change by learning from change: Going to scale with participatory monitoring and evaluation""; ""Bibliography and references""; ""Notes""; ""Author details""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Z""

2. Record Nr.	UNINA9910457649303321
Autore	Jurca Catherine
Titolo	White Diaspora : The Suburb and the Twentieth-Century American Novel // Catherine Jurca
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2011] ©2001
ISBN	1-283-33973-0 9786613339737 1-4008-2413-3
Edizione	[Course Book]
Descrizione fisica	1 online resource (247 p.)
Disciplina	813 813.509321733 813/.509321733
Soggetti	American fiction - 20th century - American fiction -- 20th century -- History and criticism Race in literature Segregation in literature Suburban life in literature Suburbs in literature White people in literature American fiction - History and criticism - 20th century American Literature English Languages & Literatures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- CHAPTER ONE. Tarzan, Lord of the Suburbs -- CHAPTER TWO. Sinclair Lewis and the Revolt from the Suburb -- CHAPTER THREE. Mildred Pierce's Interiors -- CHAPTER FOUR. Native Son's Trespasses -- CHAPTER FIVE. Sanctimonious Suburbanites and the Postwar Novel --

Sommario/riassunto

This is the first book to analyze our suburban literary tradition. Tracing the suburb's emergence as a crucial setting and subject of the twentieth-century American novel, Catherine Jurca identifies a decidedly masculine obsession with the suburban home and a preoccupation with its alternative--the experience of spiritual and emotional dislocation that she terms "homelessness." In the process, she challenges representations of white suburbia as prostrated by its own privileges. In novels as disparate as *Tarzan* (written by Tarzana, California, real-estate developer Edgar Rice Burroughs), Richard Wright's *Native Son*, and recent fiction by John Updike and Richard Ford, Jurca finds an emphasis on the suburb under siege, a place where the fortunate tend to see themselves as powerless. From *Babbitt* to *Rabbit*, the suburban novel casts property owners living in communities of their choosing as dispossessed people. Material advantages become artifacts of oppression, and affluence is fraudulently identified as impoverishment. The fantasy of victimization reimagines white flight as a white diaspora. Extending innovative trends in the study of nineteenth-century American culture, Jurca's analysis suggests that self-pity has played a constitutive role in white middle-class identity in the twentieth century. It breaks new ground in literary history and cultural studies, while telling the story of one of our most revered and reviled locations: "the little suburban house at number one million and ten Volstead Avenue" that Edith Wharton warned would ruin American life and letters.
