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Autore	Triggs Oscar Lovell <1865-1930.>
Titolo	Arts & crafts [[electronic resource] /] / Oscar Lovell Triggs [ubersetzer, Helmut Schmickler ; redaktion der deutschen ausgabe, Klaus H. Carl]
Pubbl/distr/stampa	[New York], : Parkstone International, [2012]
ISBN	1-283-95189-4 1-78042-489-2
Descrizione fisica	1 online resource (200 p.)
Collana	Kollektion kunst der jahrhunderte
Altri autori (Persone)	SchmicklerHelmut CarlKlaus H
Disciplina	745 409 745.4094109034
Soggetti	Arts and crafts movement - Great Britain - History Artists - England - 19th century Electronic books.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	INHALT; 1- RUSKINS BEITRAG ZUR ARBEITSLEHRE; 2 - MORRIS UND SEIN PLADOYER FUR EIN INDUSTRIELLES GEMEINWESEN; 3 - ASHBEE UND DIE REKONSTRUIERTE WERKSTATT; Rookwood: eine ideale Werkstatt; 4 - DIE ENTWICKLUNG DES INDUSTRIELLEN BEWUSSTSEINS; Wichtige Kunstler; JOHN RUSKIN (LONDON, 1819 - CONISTON, 1900); PHILIP SPEAKMAN WEBB (OXFORD, 1831 - WORTH, 1915); WILLIAM MORRIS (WALTHAMSTOW, 1834 - KELMSCOTT, 1896); WILLIAM FREND DE MORGAN (LONDON, 1839 - 1917); WALTER CRANE (LIVERPOOL, 1845 - HORSHAM, 1915); CHARLES ROBERT ASHBEE (LONDON, 1863 - SEVENOAKS, KENT, 1942); BIBLIOGRAPHIE; Index

2. Record Nr.	UNINA9910967513403321
Autore	Heilman Robert Bechtold <1906-2004.>
Titolo	The professor and the profession // Robert Bechtold Heilman
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c1999
ISBN	0-8262-6075-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (368 p.)
Disciplina	420.71/173
Soggetti	English philology - Study and teaching (Higher) - United States American literature - 20th century - History and criticism English literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Intro -- contents -- preface -- acknowledgments -- index.
Sommario/riassunto	Robert Bechtold Heilman is one of the last survivors of a remarkable generation of American critics that included such literary giants as Cleanth Brooks, Allen Tate, & Edmund Wilson, men to whom literary criticism was not a profession or an academic necessity but a calling. In a distinguished career that has spanned nearly six decades, Heilman has influenced generations of scholars & critics through his exquisitely written commentaries on subjects ranging from William Shakespeare to Thomas Hardy. In <i>The Professor & the Profession</i> , Heilman looks back over his life & times from his perspective as both an academic & an American. Differing in theme & subject matter, the essays included in this collection are ultimately unified by the author himself. Whether the topic is football, Robert Penn Warren, or education, Heilman's generous & intelligent voice emerges on every page. Yet this collection is more than one academic's personal reminiscences; it is a reflection upon American literary history itself. In the first section of essays, "The Self Displayed," Heilman reveals how he developed from a small-town boy into a distinguished critic & teacher, touching upon his love of baseball & football along the way. "Writers Portrayed" & "Literary Types & Problems Inspected," the following sections, offer his opinions on the past & on the current state of American literary criticism, including personal portraits of such renowned friends as Eric Voegelin, Robert

Penn Warren, Theodore Roethke, & Malcolm Cowley. The final section, "Education Examined," is an enlightening inquiry into the development of American universities in the twentieth century. A fascinating chronicle of a significant academic life, *The Professor & the Profession* will appeal to a broad array of scholars, from young academics wanting to know where they came from to those of Heilman's generation who can appreciate this personal reminiscence into the world of letters.
