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| 1. Record Nr. | UNICAMPANIASUN0109132 |
| Autore | Pampanin, Stefano <1974- > |
| Titolo | Residual deformations in the performance-based seismic assessment of frame structures / Stefano Pampanin, Constantin Christopoulos, M. J. Nigel Priestley |
| Pubbl/distr/stampa | Pavia : IUSS, 2002 |
| ISBN | 88-7358-036-X |
| Descrizione fisica | VIII, 203 p. ; 24 cm. |
| Altri autori (Persone) | Priestley, M. J. Nigel
Christopoulos, Constantin |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910457646503321 |
| Autore | Ungar Steven <1945-> |
| Titolo | Scandal and aftereffect [[electronic resource]] : Blanchot and France since 1930 // Steven Ungar |
| Pubbl/distr/stampa | Minneapolis, : University of Minnesota Press, 1995 |
| ISBN | 0-8166-8618-1 |
| Descrizione fisica | 1 online resource (228 p.) |
| Disciplina | 944.08 |
| Soggetti | Scandals - Political aspects - France
Literature and history - France
Politics and literature - France
Electronic books.
France Intellectual life 20th century
France Politics and government 1914-1940 Philosophy
Vichy (France) Politics and government Philosophy |
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| Livello bibliografico | Monografia |

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Acknowledgments; Introduction: Out of the Past; One: Vichy as Paradigm of Contested Memory; Two: Revising Martin Heidegger; Three: White Out; Four: From Reaction to Militancy; Five: Under Erasure; Six: Modernity in a Cold Climate; Seven: Afterthoughts and Gray Zones; Notes; Works Cited; Index
Sommario/riassunto	Why have literary critics, as in the cases of Martin Heidegger and Paul de Man, chosen to ignore or suppress Blanchot's right-wing interwar and wartime writings, focusing instead on his postwar production? Scandal and Aftereffect provides an enlightening and provocative examination of this question, as Steven Ungar looks at 100 articles published under Blanchot's signature between 1932 and 1937 in such right-wing publications as Combat, Le Rempart, and l'Insurge.