

1. Record Nr.	UNINA9910457645703321
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Titolo	Exotic parodies [[electronic resource]] : subjectivity in Adorno, Said, and Spivak / / Asha Varadharajan
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1995
ISBN	0-8166-8619-X
Descrizione fisica	1 online resource (200 p.)
Disciplina	809/.93353
Soggetti	Subjectivity in literature Literature, Modern - 20th century - History and criticism Imperialism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. The End(s) of (Wo)Man; or, The Limits of Difference; 2. Rethinking the Object; 3. Theodor W. Adorno; 4. Gayatri Chakravorty Spivak: The ""Curious Guardian at the Margin""; 5. Edward W.Said; 6. Conclusion: "" . . the inextinguishable color from non-being""; Notes; Bibliography; Index
Sommario/riassunto	This groundbreaking text begins with the premise that postmodernism, poststructuralism, postcolonialism, and Marxism continue to present certain problems with the self/other distinction. It goes on to offer the first extended critique of the work of Gayatri Spivak; challenge the critical reception of Adorno in the American academy; examine Said's connection to Adorno; and make the first in-depth use of Adorno's Negative Dialectics in the context of postcolonial theory.