

1. Record Nr.	UNINA9910457644203321
Autore	Gunn Janet Varner
Titolo	Second life [[electronic resource]] : a West Bank memoir / / Janet Varner Gunn
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1995
ISBN	0-8166-8620-3
Descrizione fisica	1 online resource (207 p.)
Disciplina	956.95/3044/092
Soggetti	Palestinian Arabs - Civil rights - West Bank Electronic books. West Bank Politics and government Duhayshah (West Bank : Refugee camp)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index.
Nota di bibliografia	Includes bibliographical references (p. 149-153) and index.
Nota di contenuto	Contents; The Abu Aker Family; Foreword: ""Our Blood Will Plant Its Olive Tree""; Acknowledgments; Prologue: An Autobiographical Experiment; Part I. A Second Life; Chapter 1. The ""Living Martyr""; Chapter 2. The Deheishe Story; Chapter 3. ""What Does It Mean Human?""; Chapter 4. Through the Looking-Glass in Cairo; Part II. Three Returns; Chapter 5. First Return: Mourning a Martyr; Chapter 6. Second Return: After the Gulf War; Chapter 7. Third Return: Violating and Transforming Space; Epilogue: Crossing Borders; Appendix; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S TU; W; Y; Z
Sommario/riassunto	This memoir recounts the time the author spent as a human rights worker on the West Bank. In a moving meditation on the many forms of both autobiography and resistance to power, Gunn tells the story of a Palestinian teenager who was critically shot during a stone-throwing demonstration and deemed a "living martyr" of the Intifada.

2. Record Nr.	UNISA996385022303316
Autore	Rocoles Jean-Baptiste de <1620-1696.>
Titolo	The lives and actions of several notorious counterfeits, who from the most abject and meanest of the people have usurped the titles of emperors, kings, and princes [[electronic resource]] : containing the history of twelve infamous impostors ... / / written by the Sr. J.B. de Rocoles ... ; and now done into English
Pubbl/distr/stampa	London, : Printed for William Whitwood ..., 1686
Descrizione fisica	[17], 180, [5] p. : ports
Soggetti	Impostors and imposture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of: Les imposteurs insignes. A reissue, with cancel t.p. of the 1683 ed., which was published as: The history of infamous impostors. Advertisements: p. [1] at beginning and p. [1]-[4] at end. Reproduction of original in British Library.
Sommario/riassunto	eebo-0018

3. Record Nr.	UNISA996333143303316
Autore	Priem Karin
Titolo	They did not stop at Eboli : UNESCO and the Campaign against Illiteracy in a Reportage by David "Chim" Seymour and Carlo Levi (1950) // Karin Priem, UNESCO, Carole Naggar
Pubbl/distr/stampa	Berlin/Boston, : De Gruyter, 2020 München ; ; Wien : , : De Gruyter Oldenbourg, , [2020] ©2020
ISBN	3-11-065175-0 3-11-065559-4
Descrizione fisica	1 online resource (VII, 296 p.)
Collana	Appearances - Studies in Visual Research ; ; 1
Soggetti	HISTORY / Study & Teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents / Sommaire -- Preface by the Series Editors -- Avant-propos des éditrices et éditeurs de la série -- Foreword / Azoulay, Audrey -- Préface / Azoulay, Audrey -- Editorial Note -- Note éditoriale -- Part I: OUT OF CONTEXT / HORS CONTEXTE -- Close-Ups / Gros plans -- List of Illustrations / Liste des illustrations -- Part II: IN CONTEXT / EN CONTEXTE -- The Album as an Archival Object / L'album comme objet d'archives -- Texte et légendes de « Chim » -- Textual Sources / Sources écrites -- Italy Fights the Battle against Illiteracy / L'Italie mène la bataille contre l'analphabétisme / Lengrand, Paul -- Letter from Paul Lengrand to UNESCO, 1952 / Lettre de Paul Lengrand à l'UNESCO, 1952 -- Five Letters from David "Chim" Seymour to Carlo Levi, 1950-1952 / Cinq lettres de David « Chim » Seymour à Carlo Levi, 1950-1952 -- Carlo Levi, "Southern Italy Fights the Battle against Illiteracy," UNESCO Courier 5, no. 3 (1952) / Carlo Levi : L'Italie du Sud mène une dure bataille contre l'analphabétisme. In : Le Courier de l'UNESCO 5, no 3 (1952) -- Part III: REFLECTIONS / RÉFLEXIONS -- UNESCO's Archival Collections: A Rich Source for Telling the Gripping Story of the Fight against Illiteracy in Southern Italy / Hendel, Giovanna -- Les collections d'archives de l'UNESCO : une source précieuse pour raconter l'histoire passionnante de la lutte contre l'analphabétisme

dans le sud de l'Italie / Hendel, Giovanna -- The "Agony of the School" in Southern Italy in the Images of Italian Photojournalists, 1940s-1950s / Meda, Juri -- « L'agonie de l'école » en Italie du sud dans les photographies de photojournalistes italiens, des années 40 aux années 50 / Meda, Juri -- Carlo Levi and Chim: Ethics, Empathy, and Politics - A Journey into the Mezzogiorno / Naggar, Carole -- Carlo Levi et Chim : éthique, empathie et politique - un voyage dans le Mezzogiorno / Naggar, Carole -- David Seymour's Album on the Fight against Illiteracy in Calabria as a Tool of Mediatization: Material Traces of Editing and Visual Storytelling / Priem, Karin -- L'album de David Seymour sur la lutte contre l'analphabétisme en Calabre en tant qu'outil de médiatisation : traces matérielles de la rédaction et de la narration visuelle / Priem, Karin -- Acknowledgements -- Remerciements -- Contributors / Auteurs -- Picture Credits / Crédits photographiques -- Text Credits / Copyrights des textes

Sommario/riassunto

The analysis of UNESCO's audio-visual archives for their digitization has brought to light a forgotten album of 38 contact sheets and accompanying texts by Magnum photographer, David "Chim" Seymour - a reportage made in 1950 for UNESCO on the fight against illiteracy in Italy's southern region of Calabria. A number of his photographs appeared in the March 1952 issue of UNESCO Courier in an article written by Carlo Levi, who had gained worldwide fame with his novel *Christ Stopped at Eboli* (1945). L'analyse des archives audio-visuelles de l'UNESCO en vue de leur numérisation a permis de découvrir un album oublié comprenant 38 planches-contact et des textes d'accompagnement du photographe de Magnum David « Chim » Seymour - un reportage réalisé en 1950 pour l'UNESCO sur la bataille contre l'analphabétisme en Calabre, une région du sud de l'Italie. Un certain nombre de ses photographies ont été publiées dans le numéro de mars 1952 du *Courier de l'UNESCO* avec un article de Carlo Levi, dont le roman *Le Christ s'est arrêté à Eboli* (1945) lui avait valu une renommée internationale
