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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	FIGURES OF THE TEXT; Editorial page; Title page; Copyright page; Dedication; Table of contents; Preface; Note on Editions and Abbreviations; Introduction; 1. "'Hieroglyphes tout purs" Representations of Writing; 2. Book, Brain, Body: Citation and the Scene of Reading; 3. Bodies and Souls: The Intertextual Corpus; 4. Making the Difference: Textuality and Sexuality; 5. Inscribing the Voice: Oral Performance and the Written Text; 6. Description, Representation, and Interpretation; 7. Reading (through) the Veil; Conclusion; Notes; Works Cited; Index
Sommario/riassunto	The works of Jean de La Fontaine have invited an extraordinary variety of readings in the three centuries since their composition. By engaging selected fables and tales with contemporary notions of intertextuality, reader reception theory, and grammatology, Figures of the Text raises questions about what "reading La Fontaine" meant in the 17th century, and what it means today. The study integrates a theory of reading and

a theory of textual production by drawing attention to those aspects of the text that figure writing and reading, for instance: scenes of reading; other modes of writin

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