1. Record Nr. UNINA9910457641703321 Autore Agamben Giorgio <1942-> **Titolo** Means without end: notes on politics // Giorgio Agamben; translated by Vincenzo Binetti and Cesare Casarino Pubbl/distr/stampa Minneapolis: ,: University of Minnesota Press, , [2000] ©2000 **ISBN** 0-8166-8858-3 Descrizione fisica 1 online resource (166 p.) Collana Theory out of bounds;; volume 20 Disciplina 320/.01 Soggetti Political science - Philosophy Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Originally published in Italy as Mezzi senza fine, copyright 1996, Bollan Note generali Boringhieri editore. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Preface; PART: I; Form-of-Life; Beyond Human Rights; What Is a People?; What Is a Camp?; PART: II; Notes on Gesture; Languages and Peoples; Marginal Notes on Commentaries on the Society of the Spectacle; The Face; PART: III; Sovereign Police; Notes on Politics; In This Exile (Italian Diary, 1992-94); Translators' Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; X; Y; Z An essential reevaluation of the proper role of politics in contemporary Sommario/riassunto life. In this critical rethinking of the categories of politics within a new sociopolitical and historical context, the distinguished political philosopher Giorgio Agamben builds on his previous work to address the status and nature of politics itself. Bringing politics face-to-face with its own failures of consciousness and consequence, Agamben frames his analysis in terms of clear contemporary relevance. He proposes, in his characteristically allusive and intriguing way, a politics

of gesture-a politics of means withou