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Altri autori (Persone)	JohnstonHank KlandermansBert
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Nota di contenuto	Contents; Preface; Part I. Conceptions of Culture in Social Movement Analysis; 1. The Cultural Analysis of Social Movements; 2. Cultural Power and Social Movements; 3. The Process of Collective Identity; 4. Rhetorical Psychology, Ideological Thinking, and Imagining Nationhood; Part II. Cultural Processes in Mobilization; 5. Constructing Social Protest; 6. What's in a Name? Nationalist Movements and Public Discourse; 7. Public Narration and Group Culture: Discerning Discourse in Social Movements 8. Culture in Rebellion: The Appropriation and Transformation of the Veil in the Algerian RevolutionPart III. Cultural Analysis of Social Movements; 9. Analytical Approaches to Social Movement Culture: The Culture of the Women's Movement; 10. Charting Degrees of Movement Culture: Tasks of the Cultural Cartographer; 11. A Methodology for Frame Analysis: From Discourse to Cognitive Schemata; Bibliography; Contributors; Index; Subject Index; Author Index
Sommario/riassunto	Reflecting the recent surge of interest in culture, this volume brings together top researchers in the field of social movements whose work represents the major approaches to movement analysis from a cultural

perspective. The contributors address such issues as approaches to culture; how movements are affected by the culture of the larger society in which they act; and the internal cultures of these movements.
