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| Altri autori (Persone)  | JamesDavid E. <1945-><br>BergRick  |
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| Nota di contenuto       | Contents; 1. Introduction: Is There Class in This Text?; 2. Beyond the Screen: History, Class, and the Movies; 3. The Melos in Marxist Theory; 4. Strike and the Question of Class; 5. The Gun in the Briefcase; or, The Inscription of Class in Film Noir; 6. "'No Sin in Lookin' Prosperous'": Gender, Race, and the Class Formations of Middlebrow Taste in Douglas Sirk's Imitation of Life; 7. Compromised Liberation: The Politics of Class in Chinese Cinema of the Early 1950's; 8. Out of the Mine and into the Canyon: Working-Class Feminism, Yesterday and Today 9. For a Working-Class Television: The Miners' Campaign Tape Project 10. Poltergeists, Gender, and Class in the Age of Reagan and Bush; 11. Class in Action; 12. The Hollywood Waitress: A Hard-Boiled Egg and the Salt of the Earth; Contributors; Index |
| Sommario/riassunto      | Ranging from the earliest days of the cinema to the present, The Hidden Foundation reestablishes class as a fundamental aspect of film history. Featuring prominent film scholars and historians acting to inaugurate a new type of film studies, this volume is unique in its international scope, diversity of perspectives and methodologies, and the cultural, political, and historical sweep of its analysis.  |

