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Titolo	Ashes in the air [[electronic resource] /] / Ali Alizadeh
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ISBN	0-7022-4728-6
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Collana	UQP poetry series
Disciplina	A821.4
Soggetti	Biculturalism Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; About the Author; Also by Ali Alizadeh; Title Page; Copyright; Dedication; Table of Contents; Marco Polo; Aged; The White Room; Culture and Its Terrors; The Suspect; Listening to Michael Jackson in Tehran; The History of the Veil; Shut Up; Us & Them; The Chariot; A Familial Renaissance; The Letters I Won't Write; Exile and Entropy; Language(s); Dubai; Rich Eating; Americans; The Heater; Our Democracy; Now; Joan of Arc; Politkovskaya; Attar; Robespierre; March to War; Spiritus Mundi; The Guns of Northcote; The Volunteer; Seduction; Sufi's Remonstrance; 'Feast of Hunger' Revisited Distance vs. the HeartMy Divine Comedy; The Armistice; The Deep End; Cacophonix; Sky Burial; The Brink; The Truth About Pain; Staph; Notes; Acknowledgments
Sommario/riassunto	Strong and thought-provoking, these poems examine themes such as aging, fatherhood, identity, and migration. From the Tehran of the poet's childhood through the Australian coast of his teenage years to the nations visited in his adulthood, this dynamic volume gives voice to the story of a young man and his experiences of discovery. Sharing the hopes of a struggling writer as he explores Australia, China, and the Middle East, this compilation offers a broadened perspective on different ways of life.