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Altri autori (Persone)	FuchsCynthia HolmlundChris
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Nota di bibliografia	Includes bibliographical references and index. Includes filmography: p. 241-263.
Nota di contenuto	Contents; Acknowledgments; Introduction; MARKERS; MEMORIES; MARRIAGE AND MOURNING; MIRRORS; Film and Videography; Contributors; Index
Sommario/riassunto	From film festivals to university campuses, from private homes to first-run theaters, people everywhere are viewing and discussing gay, lesbian, queer, bisexual, and transgender films and videos. Between the Sheets, In the Streets considers these videos and films, testifying to the unavoidable connections between sexuality (the sheets) and activism (the streets) for all who identify as gay, lesbian, or queer in the 1990's. This first collection of essays to focus exclusively on queer, lesbian, and gay documentary argues that documentary films and videos speak with a sense of political and social