Record Nr. UNINA9910457623903321 Dirt, undress, and difference [[electronic resource]]: critical **Titolo** perspectives on the body's surface / / edited by Adeline Masquelier Pubbl/distr/stampa Bloomington, : Indiana University Press, c2005 **ISBN** 9786612072543 1-282-07254-4 0-253-11153-6 Descrizione fisica 1 online resource (281 p.) Altri autori (Persone) MasquelierAdeline Marie <1960-> Disciplina 391 Clothing and dress - Social aspects Soggetti Nudity - Social aspects Hygiene - Social aspects Bathing customs - Social aspects Human body - Social aspects Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Papers originally presented at a panel entitled "The Politics of Dirt and Note generali Nudity in Africa" held at the 2000 American Anthropological Association Annual Meeting in San Francisco. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Dirt, undress, and difference: an introduction / Adeline Masguelier --The naked and the nude: historically multiple meanings of oto (undress) in southeastern Nigeria / Misty L. Bastian -- Breasts, (un) dress, and, modernist desires in the Balinese-tourist encounter / Margaret Wiener -- Body talk: revelations of self and body in contemporary strip clubs / Katherine Frank -- The naked spirit : disrobing, deviance, and dissent in Bori possession / Adeline Masquelier -- Japanese bodies and Western ways of seeing in the late nineteenth century / Satsuki Kawano -- Purity and conquest in the Anglo-Egyptian Sudan / Janice Boddy -- Did you bathe this morning? : baths and morality in Botswana / Deborah Durham -- The politics of dirt and gender: body techniques in Bengali India / Sarah Lamb --

Corrupted alterities: body politics in the time of the Iranian diaspora /

Janet Bauer.

## Sommario/riassunto

""A magnificent volume! It offers brand new perspectives on body politics and identity or subjectivity formation in the post-colonial world."" Dorothy Ko, Barnard College While there is widespread interest in dress and hygiene as vehicles of cultural, moral, and political value, little scholarly attention has been paid to cross-cultural understandings of dirt and undress, despite their equally important role in the fashioning of identity and difference. The essays in this absorbing and thought