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Titolo	War and peace [[electronic resource]] : critical issues in European societies and literature 800-1800 // edited by Albrecht Classen, Nadia Margolis
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Descrizione fisica	1 online resource (656 p.)
Collana	Fundamentals of medieval and early modern culture ; ; 8
Altri autori (Persone)	ClassenAlbrecht MargolisNadia <1949->
Disciplina	809/.933581
Soggetti	Literature, Medieval - History and criticism Literature, Modern - 15th and 16th centuries - History and criticism War in literature War and literature Civilization, Medieval Literature, Modern - 17th century - History and criticism Literature, Modern - 18th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Theoretical and historical reflections -- Literary case studies -- Criticism of war in medieval literature -- Historical voices against war and pragmatic aspects of war -- Attempts to establish peace and to reach out for toleration or tolerance -- Severe criticism of war -- Philosophical reflections upon war -- Research on war and peace in the middle ages and the early modern time -- Intellectuals' protest of and analysis of war -- Critical summaries of the contributions.
Sommario/riassunto	The contributors to the present volume examine, from a wide variety of perspectives, the issues of war and peace in the Middle Ages and early modern time, probing the direction of the relevant discourse regarding the legitimacy and justification of military operations. Because man is a

deeply aggressive and greedy creature, wars have been waged throughout times. Nevertheless, we can identify many voices in medieval literature, theology, philosophy, and in chronicle literature that questioned the validity and effectiveness of war, while many others argued for the traditional knightly ideals or called for crusades against the infidels. Those heroes who defend a people against an evil threat enjoyed profound respect, but there were also those figures calling for peace and the end of all fighting. As this volume demonstrates, war and peace have fundamentally determined medieval and early modern culture.
