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Nota di bibliografia	Includes bibliographical references (p. [151]-153) and index.
Nota di contenuto	Introduction -- The formation of a French style of composition -- The formation of an American style of composition -- A brief history of jazz in America -- American composers in the 1920s, part I -- American composers in the 1920s, part II -- The Harlem renaissance -- America in the 1930s -- Paris in the 1920s, part I -- Paris in the 1920s, part II -- Edgar Varese and Igor Stravinsky -- Paris in the 1930s -- Epilogue-envoi.
Sommario/riassunto	Music Musique is a study of American and French composers active in the late 19th through early 20th centuries and the influence of jazz on their compositional styles. Starting with a look at the formation of American and French styles of composition, Meister discusses the jazz influence on American composers such as Ives, Copland, and Seeger, and their reception in France. She then takes a parallel look at the jazz influence on prominent French composers such as Ravel, Milhaud, and Messiaen,