

1. Record Nr.	UNINA9910457619003321
Autore	Company Children's Theatre
Titolo	Face of America [[electronic resource] ] : Plays for Young People
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2011
ISBN	0-8166-7313-6 0-8166-7856-1
Descrizione fisica	1 online resource (295 p.)
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Disciplina	812.608 812'.60809282--dc22
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; CONTENTS; PREFACE; INTRODUCTION; AVERAGE FAMILY; BROOKLYN BRIDGE; ESPERANZA RISING; SNAPSHOT SILHOUETTE; CONTRIBUTORS
Sommario/riassunto	The world of young people in the United States today is exhilaratingly global, enriched by the influences of many various cultures. With that, however, comes the need for children to retain confidence in their own heritage while empathizing with people who might seem very different from them. The protagonists of these four plays-written for the world-renowned Children's Theatre Company of Minneapolis-strive to achieve that balance with determination, love, and humor. The richness and relevance of these plays lie in their complex portraits of diversity and cultural collision. In Snapshot Silhou