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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Notes on triangulation: navigating Latina/o identity -- Zigzagging through history: Ernesto Galarza, Jesus Colon, and the development of insurgent consciousness -- Crazy for the nation: Piri Thomas, Oscar "Zeta" Acosta, and the urban outlaw -- Remaking the insurgent vision: John Rechy, Judith Ortiz Cofer, and the limits of nationalist morality -- I can't be me without my people: triangulating historical trauma in the work of Julia Alvarez -- New millennial triangulations.
Sommario/riassunto	Just as mariners use triangulation, mapping an imaginary triangle between two known positions and an unknown location, so, David J. Vazquez contends, Latino authors in late twentieth-century America employ the coordinates of familiar ideas of self to find their way to new, complex identities. Through this metaphor, Vazquez reveals how Latino autobiographical texts, written after the rise of cultural nationalism in the 1960's, challenge mainstream notions of individual identity and national belonging in the United States. In a traditional autobiographical work, the protagonist frequently opts...

