

1. Record Nr.	UNINA9910457607903321
Titolo	Individualism [[electronic resource]] : the cultural logic of modernity // edited by Zubin Meer
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, 2011
ISBN	1-283-30256-X 9786613302564 0-7391-6587-9
Descrizione fisica	1 online resource (284 p.)
Altri autori (Persone)	MeerZubin <1975->
Disciplina	809/.93343
Soggetti	Individualism in literature Individualism - History English literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers presented at a conference of the American Comparative Literature Association held at Princeton University.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: individualism revisited / Zubin Meer -- A silence in the family tree: the genealogical subject in Helderis of Cornwall's silence / Julie Orlemanski -- Shakespeare's polycentric marketplace: why the individual and the community need not be at odds / Frederick Turner -- "A world of my own creating": private worlds and social selves in Margaret Cavendish's Blazing world / Megan Heffernan -- Secrecy and spies: London, 1650-1800 / James Cruise -- Infectious fictions in A journal of the plague year: Defoe and the empirical selfa / Joanne Myers -- The other side of modern individualism: Locke and Defoe / Nancy Armstrong -- Locke's disciplined self: a postcolonial perspective / Nigel Joseph -- The tragedies of sentimentalism: privatizing happiness in the eighteenth century / Vivasvan Soni -- Unknowing: the work of modernist fiction / Philip Weinstein -- Bakhtin, and the apocalypse of self in the modern novel / Jonathon Penny -- Camouflage work: precisionist painting and the hidden subject of modernism / David Jenemann -- The precarious subject of late capitalism: rereading Adorno -- On the "liquidation" of individuality / Dale Shin -- The

encrypted individual in dialectic of enlightenment / Tom McCall -- The rise and decline of the individual in Adorno: exit Hamlet, enter Hamm / Deborah Cook -- The individual as Cheshire cat in Reading Lolita in Tehran / Lisa Eck -- Re-orienting the human: the esoteric self / Lucy McNeece.

Sommario/riassunto

Individualism: The Cultural Logic of Modernity is an edited collection of sixteen essays on the idea of the modern sovereign individual in the western cultural tradition. Reconsidering the eighteenth-century realist novel, twentieth-century modernism, and underappreciated topics on individualism and literature, this volume provocatively revises and enriches our understanding of individualism as the generative premise of modernity itself.
